

TUSCAN LANDSCAPES: NATURE, HISTORY & ART

Florence - Pisa - Siena - Pienza - Monticchiello - Montalcino - Volpaia

Pienza



© Shaith



**COLORADO
COLLEGE**

TIGER TRAVEL

October 19-30, 2024 (12 days)
with Professor Emerita Susan Ashley

Optional post-tour extension in Venice
October 30 - November 2, 2024 (4 days)

Travel with Colorado College Alumni, Family & Friends

Colorado College Faculty Leader



Susan Ashley is a beloved Colorado College Professor Emerita of History. She has led several student and faculty trips to Tuscany and has designed this special itinerary for alumni, family, and friends of the College. Professor Ashley arrived at CC in 1970 after graduating from Carleton College and then earning a M.A. and Ph.D. from Columbia University. She chaired the History Department at CC twice, and served as Dean of the College and Dean of the Faculty from 2005 to 2012. Professor Ashley also directed the Associated Colleges of the Midwest Florence and London-Florence programs three times.

“I want to introduce you to the land—its topography, climate, soil—and to the landscape as people live, perceive, and represent it in 1300, 1450, and now. We’ll visit Tuscan cities and hill towns and explore their architecture and art, asking why what we see is there and why in that way. We’ll appreciate the amenities and central locations of two appealing hotels and enjoy conversation during meals and tastings featuring local specialties.”

– Professor Susan Ashley

Arno River (Florence)



Dear Colorado College alumni and friends,

I invite you to join Dr. Susan Ashley, Professor Emerita of History, in October 2024 for a special trip to Tuscany, Italy. Explore Florence, Pisa, Siena, Pienza, Monticchiello, Montalcino, and Volpaia. Professor Ashley will introduce you to the geology and topography as well as to the secular and religious history of this dynamic region. You will see and learn about the works of notable medieval, Renaissance, and contemporary artists and architects. Travel through memorable landscapes studded with vineyards and olive trees, enjoy wine and cheese tastings, and savor many meals together. Among the many subjects of discussion, the challenges of preserving the Tuscan landscape and heritage in the face of relentless modernization is one of the more important.

In all, you will visit five UNESCO World Heritage Sites on the main tour, and one more on the optional Venice extension. Professor Ashley will be joined by an expert tour manager/guide plus local guides and guest speakers on occasion. You will spend five nights at a splendid hotel in Florence, just steps away from the Ponte Vecchio, the famous bridge over the Arno River. Then enjoy two nights at a wonderful hotel in Pienza, in the lovely Val d’Orcia, before returning to your hotel in Florence for another three nights. This rhythm provides a relaxed yet full itinerary with minimal packing and unpacking. There is also some free time for independent exploration.

What you see and learn about with Professor Ashley will make this an unforgettable immersion into the natural and cultural heritage of Tuscany. This trip is limited to 20 travelers so, if you are enticed, I suggest you reserve your spot immediately by contacting Eos Study Tours, the specialty tour operator who has worked so closely with Professor Ashley in designing this trip. Email eos@studytours.org or call toll-free: 800-856-8951.

Sincerely,

Cindy Hyman '82
Associate Vice President for Engagement
Office of Advancement

ITINERARY

(B)= Breakfast, (L)= Lunch, (D)= Dinner

Saturday, October 19, 2024: Depart home

Depart home on overnight flights to Florence, Italy.

Sunday, October 20: Arrive Florence, Italy | Private transfers to hotel | Orientation tour | Welcome dinner

Upon arrival at Florence Airport, Peretola (FLR), you will be met for a private transfer to our hotel in Florence's city center. Enjoy a welcome drink at the hotel and take some time to relax. Set out on an orientation tour of Florence on the way to a local restaurant, where we will enjoy a welcome dinner. *Overnight at the 4-star [Gallery Hotel Art](#) for five nights.* (D)

Monday, October 21: Florence: Piazza della Repubblica, Bargello, Piazza della Signoria, Santa Croce Basilica | Optional walking excursion or PM at leisure

After a lecture by our faculty leader introducing the geology and topography of Tuscany, we will explore Florence's historic center, a UNESCO World Heritage Site. We begin at the heart of the original Roman settlement, on a site close to a shallow crossing of the Arno River. Then we investigate late medieval Florence, a thriving, chaotic city-state and international economic force. Its streets, neighborhoods, and centers of power give us clues about the social and political dynamics of the city in Dante's time.

After lunch, we turn from secular to sacred spaces. Santa Croce Basilica, begun in the late 13th century, testifies to the power of the Church and its religious orders, in this case the Franciscans. We will see evidence of the easy intersection of faith, profit, and politics in everyday life. Here, in what became a burial ground for the famous, we will also consider late medieval and Renaissance views of eternity. Either join an optional excursion and walk to San Miniato al Monte, an 11th-century abbey in the hills above Florence (1.1 miles / 40 minutes each way) and walk back or take a taxi (at additional cost) to our hotel, or enjoy the balance of the day at leisure. Dinner is on your own. (B,L)

Tuesday, October 22: Pisa: Piazza del Duomo | Padule di Fucecchio Natural Reserve | Florence

Today we visit Pisa to explore the Piazza del Duomo (Campo dei Miracoli), a UNESCO World Heritage Site, with its white structures of the duomo and baptistry, both in Pisan Romanesque style; burial ground (Camposanto Monumentale); and bell tower (a campanile, commonly called the "Leaning Tower"), all standing out against a vast green lawn. The bell tower almost immediately began to lean, and repeated interventions failed—until the most recent one. If you wish, climb the 294 stairs up the Leaning Tower for an eerie sensation and some fine views. After lunch, on the way back to Florence, we will stop at the Padule di Fucecchio Natural Reserve, Italy's largest inland marsh, with numerous birds including cranes and storks. Dinner is at leisure in Florence tonight. (B,L)



- = Overnight stays
- = Itinerary stops
- = Flights
- = Optional extension
- = High-speed train (2 hours)





© DMCSpadden

Wednesday, October 23: Florence: Museo di San Marco, Duomo complex, Duomo Museum | PM at leisure or optional excursion

A morning lecture introduces the Renaissance and the reasons why linear perspective and the idea of landscape appeared at the time. Visit the Museo di San Marco, originally a Dominican Convent, to see how monks lived and to examine how the painter Fra Angelico depicted this new vision of space. We continue with a visit to the Duomo complex—the Baptistry, Bell Tower, Cathedral, and square. We will stand where Brunelleschi did when he discovered linear perspective, and discern in the layout and structure of the buildings the principles of order and symmetry characteristic of the Renaissance. After lunch, we have exclusive access to the terraces of the Duomo, which give a close-up view of its architecture (*please note that there are 150 steps to climb*). Lastly, we visit the Duomo

Museum, which houses the original bronze doors of the Baptistry. Return to our hotel and enjoy the balance of the day at leisure. Alternatively, you may choose to join an optional excursion (at an additional cost of \$50 per person): take a five-minute walk to the Accademia Gallery to see Michelangelo's *David*, after which you are transferred to our hotel. Dinner is on your own. (B,L)



Florence

Botticelli's *La Primavera* at the Galleria degli Uffizi (Florence)

Thursday, October 24: Florence: Galleria degli Uffizi

This morning, embark on a tour of the Galleria degli Uffizi. Commissioned in 1560 by Cosimo I de' Medici and designed by the architect Giorgio Vasari, the Uffizi houses masterpieces by late medieval and Renaissance artists such as Giotto, Botticelli, Leonardo da Vinci, Michelangelo, and Titian. We will single out images of the Annunciation to watch as artists begin to represent space in three dimensions. We will also pay special attention to the ways Renaissance art registers new views of the past and of the individual. Lunch and the balance of the afternoon are on your own, until we gather to have dinner at a local restaurant. (B,D)

Friday, October 25: Siena | San Galgano Abbey | Pienza

Today we drive to Siena, a town whose layout reflects its unique topography. Visit the historic center, another UNESCO World Heritage Site. Start from the Piazza del Campo, the site of secular power; explore the Palazzo Pubblico; and then visit the colorful, marble clad Cathedral. Step into the Piccolomini Library, painted by the artist Pinturicchio. After some time on your own for lunch, drive to the haunting San Galgano Abbey, a former 13th-century Cistercian Monastery, now roofless, immersed in the middle of the Tuscan countryside. Continue driving to Pienza, where we check-in to our hotel. Dinner will be at the hotel restaurant tonight. *Overnight at the 4-star [Hotel Corsignano](#) for two nights.* (B,D)

Saturday, October 26: Pienza | Farm visit | Monticchiello | Pienza

Begin the morning exploring the historic center of Pienza, a city rebuilt according to Renaissance architectural principles on the orders of native son Pope Pius II and today a UNESCO World Heritage Site. Step into the stunning Palazzo Piccolomini, whose loggia, like an open-air theater, overlooks the Renaissance-style hanging garden as well as the Val d'Orcia, a UNESCO World Heritage Site. Val d'Orcia is a distinctive rural landscape of flat plains and fortified settlements on top of conical hills. Lunch will be at a local farm that produces traditional pecorino cheese. In the afternoon



© LigaDue

we visit Monticchiello, a fortified medieval hill town. Stroll through its intricate alleys that offer sudden glimpses of the Val d'Orcia and Mount Amiata. Learn about local efforts to earn UNESCO World Heritage Site status for the entire valley, and to defend Monticchiello against developers. Return to Pienza and gather for dinner. (B,L,D)

Sunday, October 27: Montalcino: Walking tour, wine tasting | Volpaia winery tour | Florence

Get serious about the Tuscan terroir, viticulture, and wine production. Take in Montalcino, a village with Etruscan/Roman origins and a well-preserved medieval Palazzo dei Priori and loggia. After a walking tour of the historic center, visit a family-owned organic winery producing the well-known Brunello di Montalcino and enjoy a wine tasting. After lunch at a local restaurant, on our way back to Florence, stop at Volpaia to visit the Borgo (hamlet) and its winery (visit pending confirmation). The Mascheroni Stianti family currently owns the Castello di Volpaia and supervises its meticulous restoration. Respecting 11th-century tradition, the castle and surrounding village remain heavily involved in the production of Volpaia's wine and olive oil. Return to Florence and check-in to our hotel. Enjoy an independent dinner this evening. *Overnight at the 4-star [Gallery Hotel Art](#) for three nights.* (B,L)

Monday, October 28: Contemporary Florence

This morning we retrace our route through Florence's historic center with an eye to how the current city inhabits its late medieval and Renaissance spaces. We will also think about how contemporary artists (and we) imagine and represent the land and landscapes. One stop will be San Pancrazio, a church said to have been established in the time of Charlemagne (9th century) and now a museum dedicated to the works of Marino Marini, a 20th-century sculptor. Also explore the Novecento Museum's collection of Italian art of the 20th- and 21st centuries, and consider the inescapable differences in "period eyes." Lunch and the balance of the day are on your own. (B)

Tuesday, October 29: American Cemetery | Antinori winery | Florence: Optional excursion | Farewell dinner

We take a last look at Tuscany as contested space and as terroir. The bodies of 4,400 American servicemen who died liberating Italy from the Nazis rest in the American Cemetery outside the city. A thought-provoking memorial commemorates their sacrifice. A few miles away, the Antinori family built a winery intended to be innovative in every way. We will visit the winery



© Dan

Local cheese in Pienza



© Nharit

Volpaia vineyard



© Kimahni88

San Galgano Abbey

(pending confirmation) followed by a wine tasting and lunch at their restaurant. Return to Florence for either some time at leisure or an optional excursion to Santa Maria Novella, a church built by the Dominican order at the same time as Santa Croce, with a 15-minute walk back to our hotel. Everyone gathers this evening for a festive farewell dinner. (B,L,D)

Wednesday, October 30: Fly home OR optional extension to Venice

This morning you will be transferred privately to Florence Airport, Peretola (FLR), for flights homeward OR continue to Venice on the optional post-tour extension. (B)



Chianti Vineyard

© FSgroi

Accommodations



Florence: Eight nights total at the 4-star [Gallery Hotel Art](#)



Pienza: Two nights at the 4-star [Hotel Corsignano](#)



What to Expect



MODERATE: Must be able to walk one to three miles per day on mostly flat, but often uneven, terrain.

This extraordinary program features a second-to-none educational experience visiting classic sites, staying at 4-star accommodations, and savoring Italian cuisine. You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. All participants are expected to be physically active and not be an impediment to others on excursions. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested, and additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand, and discuss whether or not the program is appropriate for you.

Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a very high quality. Average October temperatures in this region range from 50° to 77° (F). *Complete pre-departure details will be sent to participants.*

Flights & Transfers

Airfare from/to home is not included. On the main program, private arrival and departure transfers from/to Florence Airport, Peretola (FLR), are included. For the extension, a business-class train ticket from Florence to Venice is included and a private airport departure transfer to Venice Marco Polo Airport (VCE) is included. Your international flight itinerary must be provided to our office prior to the tour. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

Optional Extension
VENETIAN LANDSCAPES

October 30 – November 2, 2024 (4 days)



ITINERARY

(B)= Breakfast, (L)= Lunch, (D)= Dinner

Wednesday, October 30, 2024: High-speed train to Venice | Venice: St. Mark's Square, Peggy Guggenheim Collection, Church of San Zaccaria

After breakfast, we take a two-hour, high-speed train from Florence to Venice. We meet a new Venetian guide and take private water taxis to Venice's city center, while our luggage is sent to our hotel. Venice and its lagoon are a (now contested) UNESCO World Heritage Site. We will start with a visit to St. Mark's Square and a stroll along the Grand Canal past the Doge's Palace and the Bridge of Sighs. After lunch, we will cross the Grand Canal via gondolas to the Punta della Dogana and visit Peggy Guggenheim's notable collection of modern art featuring works in many genres, including Futurism, Cubism, Surrealism, and Abstract Expressionism. We then take a *vaporetto* (public waterbus) back across the Grand Canal for a short walk to our hotel. Gather for dinner. *Overnight at the 4-star [Splendid Venice Hotel](#) for three nights.* (B,L,D)

Thursday, October 31: Venice: Torcello, Mazzorbo, Burano, Murano

After an introduction to Venice's past and present connections to the sea, we go via private water taxi to Torcello, one of the first islands in the lagoon to be settled after the fall of Rome. Torcello's Church of Santa Maria Assunta contains evocative Byzantine mosaics. The short climb to the top of the 11th-century bell tower gives an expansive view of the lagoon and the islands. Continue on to the island of Mazzorbo, home to a vineyard that for centuries has overcome the challenge of the high tide, creating a wine with entirely unique characteristics. Enjoy lunch with a wine pairing before strolling to Burano, known as the most colorful of the lagoon islands and traditionally home to fishermen and lace makers. Then we visit Murano, to see glassmakers practice a tradition dating from the 13th century. Return to our hotel by private water taxi and gather for dinner. (B,L,D)



Vasily Kandinsky's *White Cross* at the Peggy Guggenheim Collection



© MLee



Photos from top: St. Mark's Basilica, Burano, an installation from the 2017 Venice Biennale

Friday, November 1: Venice: Venice Biennale, St. Mark's Basilica

Enjoy a full day with a private guide at the renowned Venice Biennale, an international art exhibition dedicated to the theme "Foreigners Everywhere." We begin the morning at the heart of the Exhibition: the public gardens (Giardini), where individual countries offer variations on the theme in their national pavilions. Have lunch on your own either at the Biennale or in the neighborhood. In the afternoon, we gather to explore the Arsenal, the shipyards where, at the height of its power, Venetians could build and equip a galley in a single day. Now, for the Biennale, it features other national exhibits and the work of individual artists. After dinner, we return to St. Mark's Square for an after-hours visit (pending confirmation) of St. Mark's Basilica. Its 45,000+ square feet of interior mosaics mostly date to the 12th- and 13th centuries, and are dramatically lit up during our visit. We return to our hotel and pack for tomorrow's departure. (B,D)

Saturday, November 2: Fly home

After breakfast, private transfers are provided to Venice Marco Polo Airport (VCE) for flights homeward. (B)

Post-Tour Extension Prices

Per Person, Double Occupancy (3 nights)

17-20 participants\$3,695

11-16 participants\$3,995

Single Supplement (*limited availability*)\$995

Single room supplement will be charged when requested or required. With fewer than 11 participants on the optional extension, a small group surcharge may be applied.

Post-Tour Extension Prices Include:

- **Colorado College faculty leader Susan Ashley**, a professional **tour manager/guide**, and **expert local guides**
- **Three nights at a 4-star hotel** in the heart of Venice
- **Ticket for high-speed train** from Florence to Venice in business class
- **Individual airport transfer** for departure from Venice Marco Polo Airport
- **Vaporetto card** for water bus and private water taxis as needed
- **Delicious meals:** breakfast daily, two lunches, and three dinners. Lunches and dinners include water/soft drinks and coffee/tea. Included dinners feature a choice of local beer or house wine
- **All gratuities** for tour manager/guide, local guides, hotel staff, water taxi operators, porters, and servers for included meals
- **All sightseeing, entrance fees, special events, and excursions** as indicated in the itinerary
- **All VAT and local taxes**
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

Accommodation



Venice: Three nights at the 4-star [Splendid Venice Hotel](#)

For participants on the Venice extension, please note that you must be very mobile to climb into and out of private water taxis. Venice is a walking city, and one cannot expect to visit Venice without having to walk long stretches, which also always includes bridges and stairs. Those with mobility or walking problems are kindly advised NOT to join the extension.



© Michaelangelo

Main Tour Prices Per Person (10 nights)

Double Occupancy (18-20 participants).....	\$8,745
Double Occupancy (15-17 participants).....	\$9,145
Double Occupancy (13-14 participants).....	\$9,645
Single Supplement (<i>limited availability</i>).....	\$2,545

Single room supplement will be charged when requested or required. With fewer than 13 participants on the main tour, a small group surcharge may be applied.

Main Tour Prices Include:

- **Colorado College faculty leader Susan Ashley**, a professional **tour manager/guide**, and **expert local guides**
- **Accommodations for ten nights** in two ideally located, 4-star hotels
- **Delicious meals:** breakfast daily, six lunches, and five dinners including welcome and farewell dinners. Lunches and dinners include water/soft drinks and coffee/tea. Included dinners feature a choice of local beer or house wine
- Individual arrival and departure **airport transfers**
- **Surface transportation** via air-conditioned motorcoach with bottled water available at all times
- **All gratuities** for tour manager/guide, local guides, drivers, hotel staff, and servers for included meals
- **Baggage handling** at hotels
- **All sightseeing, entrance fees, special events, and excursions** as indicated in the itinerary
- All VAT and local taxes
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

Main Tour and Extension Prices Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation or cost of excess baggage; meals and beverages except as noted; optional personal tips; items of a personal nature such as medical expenses, laundry, taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; and other items not specified as included.

Payments: A deposit of \$1,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to “Eos COL-Tuscany10/24.” Final payment is due 120 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by Eos Study Tours. Cancellations received at least 180 days prior to departure (April 22, 2024) are fully refunded. Cancellations received 179 days through 121 days prior to departure (June 20, 2024) are refunded less a cancellation fee of \$250 per person. Cancellations received 120 days through 91 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 90 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.*

Note: Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation and are available upon request.



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Tuscany



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Florence - Pisa - Siena - Pienza - Monticchiello - Montalcino - Volpaia

Florence

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RESERVATION FORM

TUSCAN LANDSCAPES: NATURE, HISTORY & ART

October 19-30, 2024 (12 days) with Professor Emerita Susan Ashley
Optional post-tour extension in Venice

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at (800) 856-8951 or eos@studytours.org.

Participant Name 1 Colorado College Class of:
(as it appears on passport)

Participant Name 2 Colorado College Class of:
(as it appears on passport)

Address

City State Zip

Phone (home) Phone (cell)

Email(s)

I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes,

Please sign me/us up for the optional guided excursion to the Accademia Gallery on October 23rd (additional fee).

Please sign me/us up for the optional post-tour extension in Venice (additional fee).

How did you hear about this tour? eNewsletter mailing website friends/family other

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

Double (one bed) Twin (two beds) Single

I will be sharing with: Share - please assign a roommate (not guaranteed).

Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 120 days prior to departure. Please note that credit cards are not accepted for final payment. All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

Check payable to: Eos COL-Tuscany10/24 Visa Master Card American Express Already paid by phone

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below. Submit via email, mail, or fax to:



Eos Study Tours - P.O. Box 938, Walpole, NH 03608-0938
Fax: 603-756-2922 • Email: eos@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

Signature (participant #1) Date

Signature (participant #2) Date

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

RESPONSIBILITY: Colorado College and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TOUR CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through

Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to dispute resolution in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from Colorado College trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future Colorado College tour promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.