

ARTS AND POLITICS IN BRITAIN:

Cambridge, Oxford, and London



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 **COLORADO
COLLEGE**
TIGER TRAVEL

July 20-29, 2025 (10 days | 16 guests)
with Professor Douglas Edlin

Travel with Colorado College Alumni, Family, and Friends

Colorado College Faculty Leader



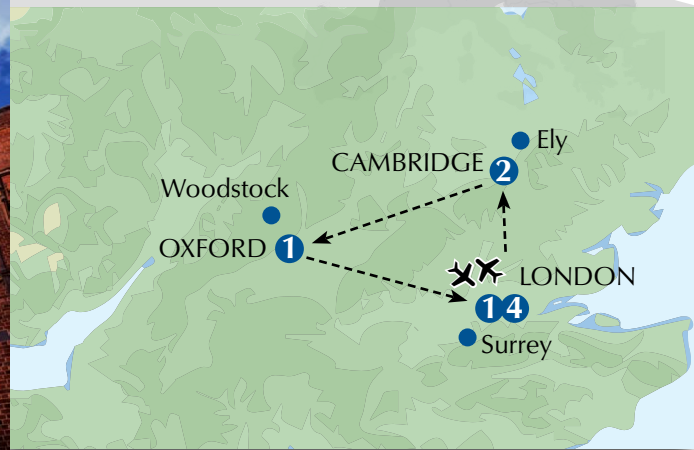
Douglas Edlin is the McHugh Professor of American Institutions and Leadership at Colorado College. He holds a PhD from Oxford University and a JD from Cornell Law School. Professor Edlin is the author

of *Common Law Judging* (University of Michigan Press) and *Judges and Unjust Laws* (University of Michigan Press), and the editor of *Common Law Theory* (Cambridge University Press). His articles have appeared in *Jurisprudence*, the *American Journal of Comparative Law*, the *Canadian Journal of Law and Jurisprudence*, *Polity*, and other journals. Professor Edlin was a Fulbright Scholar at Queen Mary University of London, a McCormick Fellow at the University of Edinburgh School of Law, and a Research Scholar at the University of Melbourne Law School Center for Comparative Constitutional Studies. Prior to returning to graduate school, he worked as a litigator and appeared before federal and state trial and appellate courts in New York, New Jersey, and Pennsylvania. Professor Edlin teaches courses on the courts, constitutional and comparative law, legal theory, and the history and politics of race in the US judicial system.

About this tour he says, “The program will examine the political dimension of the arts in Britain, with a focus on the performative and dramatic arts, as well as the artistic dimension of politics in Britain, with a focus on political/legal rhetoric, ritual, and ceremony. We will examine the degree to which politics in Britain pervades corresponding cultural institutions and practices, and the degree to which artistic modes of expression pervade British politics and law.”



- # Overnight stays
- Itinerary stops
- ✈ Flights



Dear Colorado College alumni and friends,

I invite you to join Dr. Douglas Edlin, McHugh Professor of American Institutions and Leadership, on this special trip through Cambridge, Oxford, and London, England. Professor Edlin received his PhD from Oxford University and has led numerous student groups to the region. He will introduce you to the political dimension of the arts in Britain, focusing on the performative and dramatic arts, as well as the artistic dimension of politics in Britain—especially rhetoric, ritual, and ceremony. This trip will help you see Britain through a different lens than you may have experienced before.

You will begin your trip by visiting two of the most well-known educational institutions in the world, Cambridge and Oxford Universities. Each counts many prominent political and artistic figures among its alumni. Along the way, you will take a walking tour of the historic university city of Cambridge, and enjoy an afternoon punting on the River Cam. Visit Blenheim Palace, birthplace of Sir Winston Churchill; and Oxford University’s largest College, Christ Church College.

Spend four nights at a well-located hotel in central London, where we will explore a variety of sites together and you may also easily explore your own interests independently during our afternoons and evenings at leisure. Together we will take a cruise on the River Thames; visit (subject to availability) The Palace of Westminster and The British Library’s Treasures Gallery; and tour Shakespeare’s Globe (Theater) and the Supreme Court, where we may be able to attend a court session. While in London, you will have several opportunities to take in theater performances in the West End and at Shakespeare’s Globe.

Professor Edlin will be joined by an expert tour manager/guide throughout the program, plus local guides and occasional guest speakers. What you see and learn with Professor Edlin will make this an unforgettable immersion into the arts and politics of Britain. This program is limited to 16 guests so, if you are enticed, please reserve your spot immediately by contacting Eos Study Tours, the specialty tour operator who has worked so closely with Professor Edlin in designing this program. Email tigertravel@studytours.org or call toll-free (800) 856-8951.

Sincerely,

Cindy Hyman '82
Associate Vice President for Engagement

Cover: The Elizabeth Tower (Big Ben) and Westminster Bridge, London; (bottom from left) Blenheim Palace, Woodstock; Shakespeare’s Globe, London

For questions, and to reserve your space, contact Eos Study Tours: 800-856-8951 or tigertravel@studytours.org

ITINERARY

(B)= Breakfast, (L)= Lunch, (D)= Dinner

Sunday, July 20, 2025: Depart home

Monday, July 21: Arrive London, England | Transfer to central London | Welcome dinner

Arrive at London's Heathrow Airport (LHR), where you will be met and transferred as a group (time TBD) to our hotel in central London. Enjoy the balance of the day at leisure before gathering for a welcome dinner. *Overnight at the 4-star [Thistle London Holborn](#) hotel.* (D)

Tuesday, July 22: Cambridge: Walking tour, King's College Chapel

Take a morning drive to Cambridge, and then set out on a walking tour of the university city. Cambridge is an attractive collection of grand buildings and vast green parks. Highlights include the beautiful, Gothic chapel of King's College; the Bridge of Sighs; and the ornate, 16th century Great Gate of St. John's College. We will learn about the history of the university; famous former students such as Darwin, Newton, and Hawking; and practical aspects of applying and studying there. After an independent lunch we will visit King's College Chapel for a self-guided tour. Founded in 1441 by King Henry VI, King's College is the oldest, and grew into the largest, college at prestigious Cambridge University. Over the centuries, the college educated some of the finest minds in literature, politics, and economics, including novelist E.M. Forster and economist John Maynard Keynes. The highlight of King's College is the late-Gothic King's Chapel, an ornate masterwork of English craftsmanship. When gazing upwards at the breathtaking fan-vault ceiling, beautiful stained-glass windows, and famous Baroque painter Rubens' *Adoration of the Magi* masterpiece, it's easy to see why it took more than a century to build. Check-in to our hotel and enjoy dinner at leisure. *Two nights at the 4-star [Clayton Hotel Cambridge](#).* (B)

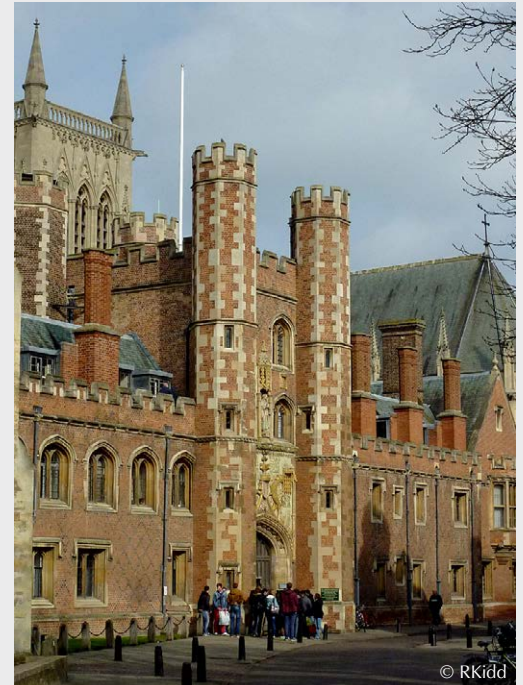
Wednesday, July 23: Ely: Ely Cathedral, Stained Glass Museum | Cambridge: Punting on the River Cam

This morning we take a short drive to Ely for a guided visit of the magnificent, 900-year-old Ely Cathedral, which dominates the skyline of this small but historically important city. Ely Cathedral began as a monastery set up by Queen Etheldreda in the 7th century, and over the centuries was a pilgrimage site to the Queen despite being destroyed and rebuilt as an abbey and eventually a cathedral in the 11th century. The highlight is a unique, octagonal, 14th century lantern tower—a real medieval marvel—but the 13th century quire and a 14th century Lady Chapel are also to be admired. Also, visit the fascinating Stained Glass Museum, where more than 125 stained glass panels tell the story of this unique art from the 13th century to present day. After an independent lunch, we return to Cambridge and enjoy an afternoon punting the River Cam, a local pastime that was introduced at the start of the 20th century. While relaxing in a traditional Cambridge punt (a long boat with a flat bottom that is propelled forward by a punter, who pushes a pole against the river bed), take in the beautiful view of the "Backs" of the iconic colleges that make up the University of Cambridge. The balance of the day and dinner are at leisure. (B)

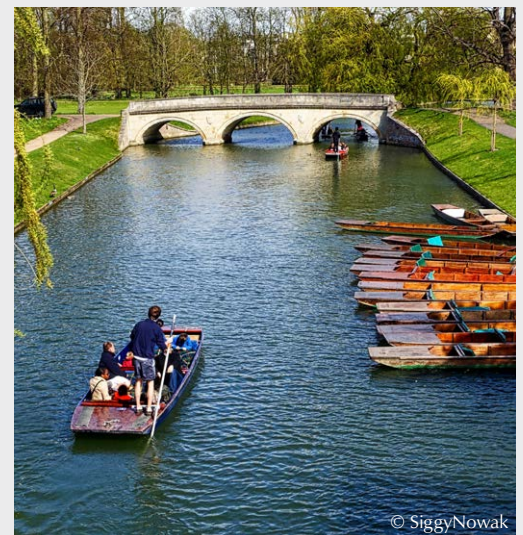
Ely Cathedral, Ely



© Verbcatcher



St. John's College, Cambridge



© Siggynowak

Cambridge punts on the River Cam



© JSilver



© LHughes



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Photos (from top): Tower Bridge, London; Gardens at Hampton Court Palace; Christ Church College, Oxford

Thursday, July 24: Woodstock: Blenheim Palace | Oxford: Christ Church College

Check out of our hotel this morning and drive to Oxford, first stopping at Blenheim Palace, a country house in Woodstock. Blenheim is a masterpiece of Baroque architecture and was home to the 12th century Duke of Marlborough. It is also the birthplace of Sir Winston Churchill and a UNESCO World Heritage Site. We will enter the palace and explore the gilded state rooms and priceless collections set against striking stonework. Continue to Oxford where, after an independent lunch, we visit Christ Church College, the largest college of Oxford University, one of the world's most prestigious

universities. With more than 500 years of history, Christ Church has produced historical greats like John Wesley, Robert Peel, William Gladstone, and 13 British Prime Ministers. It also makes an appearance in the *Harry Potter* films, where the College's Great Hall was replicated as Hogwarts Hall. Continue on to our hotel to check-in and gather for dinner. *Overnight at the 4-star [voco Oxford Spire Hotel](#).* (B,D)

Friday, July 25: Surrey: Hampton Court Palace | London: PM at leisure, Optional theater performance

This morning we leave Oxford and begin our journey to London, stopping at Hampton Court Palace along the way. Hampton Court was built in the 16th century as a residence for Cardinal Thomas Wolsey, until he fell out of favor with Henry VIII. Then it fell into the hands of the monarchy. After centuries of rebuilding, a stately palace was created with a beautiful mix of Tudor and Baroque styles. The world-renowned gardens are the main attraction, with 750 acres of formal gardens and parkland on the banks of the River Thames. Continue on to London and check-in to our hotel. The balance of the day and dinner are at leisure. You have the option to attend a theater performance this evening (at additional cost). *Four nights at the 4-star [Thistle London Holborn](#) hotel.* (B)

Saturday, July 26: London: The Palace of Westminster, Cruise on the River Thames, Shakespeare's Globe, PM at leisure, Optional theater performance

This morning we visit (subject to availability) The Palace of Westminster, a UNESCO World Heritage Site and the meeting place of the Houses of Parliament. The Palace is an excellent example of neo-Gothic architecture and home to the tower, clock, and bell that are commonly known as Big Ben. After a cruise on the River Thames, from Westminster Pier to Tower Pier, we stop to enjoy an

independent lunch in Borough Market. This afternoon we visit Shakespeare's Globe, a recreation of The Globe Theatre, London's first purpose-built playhouse, which stood on a nearby site from 1576 to 1644. The original theater was part-owned by William Shakespeare and staged many of his performances. Like many of England's theaters, it was closed by the Puritans in 1642 before being demolished in 1644. In 1949, American writer and director Sam Wanamaker visited London and set up the Shakespeare Globe Trust, which started a clamor to reopen this famous venue. In 1997, Shakespeare's Globe opened and continues to be at the forefront of the London theater scene, offering Shakespearean and contemporary plays as well as workshops for aspiring actors, writers, and students. The balance of the day and dinner are at leisure, or you might choose to take in a play at Shakespeare's Globe (at additional cost). (B)



© Daniel

Sunday, July 27: London: Panoramic tour of London, The British Library, PM at leisure

This morning we take a panoramic driving tour of London, viewing the iconic landmarks and cultural diversity of the city and stopping for short walks and photo opportunities along the way. We will see The Houses of Parliament, Big Ben, Westminster Abbey, Buckingham Palace, Trafalgar Square, Nelson's Column, and the Marble Arch. Continue on to visit The British Library's Treasures Gallery, which is home to the Magna Carta, pages from one of Leonardo da Vinci's notebooks, Shakespeare's First Folio, and more. Enjoy the balance of the day at leisure in London. (B)



© KOssVonEeja

Monday, July 28: London: National Portrait Gallery, The Supreme Court, Farewell dinner, Optional theater performance

This morning we visit the National Portrait Gallery, the world's first national public gallery dedicated to portraits. The Gallery houses portraits based on the significance of the sitter rather than of the artist. One of the best-known portraits is the Chandos portrait, which is the most famous portrait of William Shakespeare. After an independent lunch, we take a tour of The Supreme Court and perhaps have the opportunity to attend a court session (subject to availability). The Supreme Court is the final court of appeal in the United Kingdom for all civil cases, and for criminal cases originating in England, Wales, and Northern Ireland. We gather for an early farewell dinner at a local restaurant. You might choose to take in one more theater performance this evening (at additional cost). (B,D)



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Tuesday, July 29: Fly home

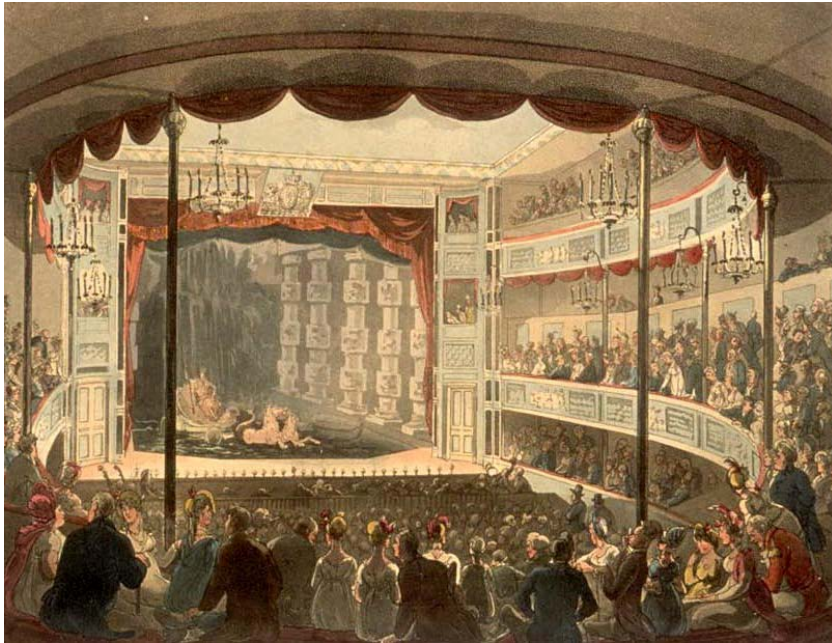
Transfer as a group this morning to London's Heathrow Airport (LHR) for flights homeward. (B)



© WT Wong

Photos (from top): Shakespeare's Globe, River Thames, Eduardo Paolozzi's bronze statue of Sir Isaac Newton outside the British Library, National Portrait Gallery

Optional: A Night Out at the Theater



During our four-night stay in London (Friday, July 25–Monday, July 28, 2025), you will have three opportunities to attend evening theater performances in the company of Professor Edlin. These performances will help fuel discussions introduced by Professor Edlin as part of our tour's underlying theme of examining how the political dimension of the arts in Britain play out onstage. Further, they are sure to be unforgettable evenings of camaraderie, entertainment, and fun!

Once the performance schedules are released, we will notify you which theaters and shows are options for Friday, Saturday, and Monday evenings. Our hope is that we will be able to sample several plays in several different locations. One of the plays will be at Shakespeare's Globe, which we visit on Saturday, July 26th, but the others could be in the West End or at the National Theater, the Theatre Royal Stratford East, or smaller venues.

Stay tuned for more information on cost, which theaters have been chosen, and which productions will be available.

As for Sunday, July 27th, Sunday evening is when the theater in London is traditionally dark, but you may find some matinee and early evening performances available. We have left that Sunday afternoon free for you to pursue individual interests, which may include an additional theater performance.

Details, pricing, and options will be sent to confirmed participants when available.

What to Expect



MODERATE: Must be able to walk one to three miles per day on mostly flat, but often uneven, terrain.

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/ Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a very high quality. At the time of year we visit the weather is pleasant, with the average temperatures ranging from the low 60s F at night to the low- to mid-70s F during the day. There is always a chance for moderate rainfall and participants should come prepared for some wet weather. *Complete pre-departure details will be sent to participants.*

Above: Image of Sadler's Wells Theatre from *Ackermann's Repository*, 1809, print engraved by Augustus Charles Pugin and Thomas Rowlandson



Tour Prices Per Person (8 nights)

Double Occupancy (15-16 participants)	\$6,295
Double Occupancy (12-14 participants)	\$6,995
Single Supplement	\$1,690

*Single room supplement will be charged when requested or required (limited availability).
With fewer than 12 participants, a small group surcharge may be added.*

Prices Include:

- Leadership of **Colorado College faculty leader Douglas Edlin**, plus a professional **tour manager/guide**
- **8 nights at well-located, 4-star hotels**
- **Delicious meals:** breakfast daily and 3 dinners, including welcome and farewell dinners with wine, beer, or soft drinks. All meals include water plus coffee/tea. *Most dinners and all lunches are independent to allow for exploration of this region's diverse food scene*
- **Excursions** and sightseeing as per itinerary
- Ground transportation by **modern, air-conditioned coach**
- **Group arrival and departure airport transfers**
- **Personal listening audio devices** during excursions
- **All gratuities** to the tour manager/guide, drivers, servers for included meals, and porters
- **Baggage handling** at hotels
- **VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

Flights and Transfers

Airfare from/to home is not included. Group transfers (times TBD) are included on your arrival at and departure from London's Heathrow Airport (LHR) on program dates. Your flight itinerary must be provided to our office prior to departure. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

Prices Do Not Include: Airfare from/to home; passport and visa fees; airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals and beverages other than those indicated; personal tips; items of a personal nature such as medical expenses, laundry, taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; other items not listed as included.

Payments: A deposit of \$1,000 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to "Eos COL-London7/25." Final payment is due 90 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by Eos Study Tours. Cancellations received at least 180 days prior to departure (January 21, 2025) are refunded less a cancellation fee of \$250 per person. Cancellations received from 179 through 91 days (April 20, 2025) prior to departure forfeit their full deposit of \$1,000 per person. Cancellations received from 90 through 76 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 75 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.*

Note: Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request.

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For questions, and to reserve your space, contact Eos Study Tours:
800-856-8951 | tigertravel@studytours.org | PO Box 938, Walpole, NH 03608
TIGER TRAVEL WEBSITE: www.coloradocollege.edu/us/alumni/tiger-travel/





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ARTS AND POLITICS IN BRITAIN: Cambridge, Oxford, and London

July 20-29, 2025 (10 days | 16 guests)
with Professor Douglas Edlin

ARTS AND POLITICS IN BRITAIN: Cambridge, Oxford, and London



Cambridge University
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COLORADO COLLEGE

TIGER TRAVEL

To fill out an online reservation form, [click here](#). Or, print and mail or fax this form to the address below.



RESERVATION FORM
ARTS AND POLITICS IN BRITAIN:
Cambridge, Oxford, and London
July 20-29, 2025 (10 days | 16 guests) with Professor Douglas Edlin

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at (800) 856-8951 or tigertravel@studytours.org.

Participant Name 1 _____ Colorado College Class of: _____
(as it appears on passport)

Participant Name 2 _____ Colorado College Class of: _____
(as it appears on passport)

Address _____

City _____ State _____ Zip _____

Phone (home) _____ Phone (cell) _____

Email(s) _____

I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, _____

How did you hear about this tour? eNewsletter mailing website friends/family other _____

ACCOMMODATIONS:
(Accommodation preferences are not guaranteed.)

- Double (one bed) Twin (two beds) Single
 I will be sharing with: _____ Share - please assign a roommate (not guaranteed).
 Please share my contact information with potential roommate(s).

RESERVATIONS and PAYMENT:

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure.
Please note that credit cards are not accepted for final payment. All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

- Check payable to: Eos COL-London7/25 Visa Master Card American Express Already paid by phone

CC# _____

Exp. Date _____ 3- or 4-Digit Code _____

Name on Card _____

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below.
Submit via email, mail, or fax to:



Eos Study Tours - P.O. Box 938, Walpole, NH 03608-0938
Fax: 603-756-2922 • Email: tigertravel@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms and Conditions delineated throughout.

Signature (participant #1) _____ Date _____

Signature (participant #2) _____ Date _____

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Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to dispute resolution in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from Colorado College trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future Colorado College tour promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.