

Pianists should include a movement of a chamber work (sonata, trio, quartet, etc.) performed within the last year. Applicants should also include two solo works - one technical, one lyrical - preferably from different time periods. A portion of solo work is also acceptable, in the interest of time. Please include a repertoire list of chamber works, including sonatas, that you have studied and performed.

See also Shostakovich Symphony No. 1, Mvt. IV, rehearsal #11-12 and rehearsal #29-33.

# SYMPHONIE

Piano.

D. SZOSTAKOWICZ. Op. 10.

## IV.

8. ....

11

12

8

8. ....

17

8. ....

1 f

Musical score for measures 19 and 20. The piece is in 4/4 time. Measure 19 starts with a forte (*sf*) dynamic and contains a half note chord. Measure 20 begins with a piano (*p*) dynamic, marked with a hairpin crescendo, and features a melodic line in the right hand with a circled measure number 20. The right hand ends with a circled '8' and a dotted line, indicating a repeat or continuation.

Musical score for measures 21 and 22. Measure 21 starts with a circled '1' and contains a half note chord. Measure 22 is marked *cresc.* and contains a half note chord. The right hand has a melodic line with a circled measure number 31. The left hand has a bass line with a circled measure number 31.

Musical score for measures 23 and 24. Measure 23 contains a half note chord. Measure 24 is marked *fff* and contains a half note chord. The right hand has a melodic line with a circled measure number 32. The left hand has a bass line with a circled measure number 32.

Musical score for measures 25 and 26. Measure 25 contains a half note chord. Measure 26 contains a half note chord. The right hand has a melodic line with a circled measure number 33. The left hand has a bass line with a circled measure number 33.