

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

Begin at 116 in the Pulcinella Finale.

Mussorgsky Pictures at an Exhibition

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

in C

1. *f*

2. *f*

1

2

f

PETROUCHKA

23

IGOR STRAWINSKY

in B \flat **134** Allegro, $\text{♩} = 118$ Solo
senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Johannes Brahms
Academic Festival Overture
Trompete I in C

5

Solo
p dolce



PULCINELLA SUITE

(Revised 1949 Version)

IGOR STRAVINSKY

Trumpet in C

5. Toccata

65 Allegro, $\text{♩} = 120$

Sola

mf

66

67

68

p *mf*

8b. Finale

Allegro assai, $\text{♩} = 144$

117

f *ff*

Solo

118

ff *sim.*

An Outdoor Adventure - Aaron Copland

Tempo 1
(♩ = 76)
in B \flat

Solo Cantabile

mp freely, with natural expression.

p

p

Più mosso (♩ = 96)

p

Trumpet