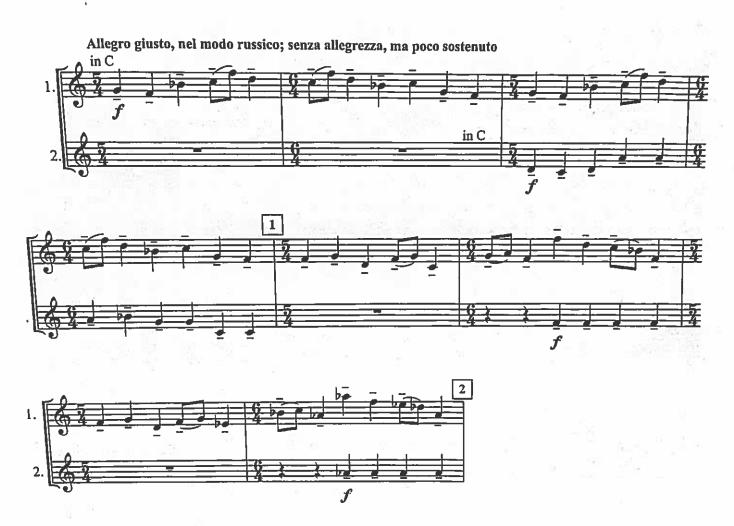
Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

Begin at 116 in the Pulcinella Finale.

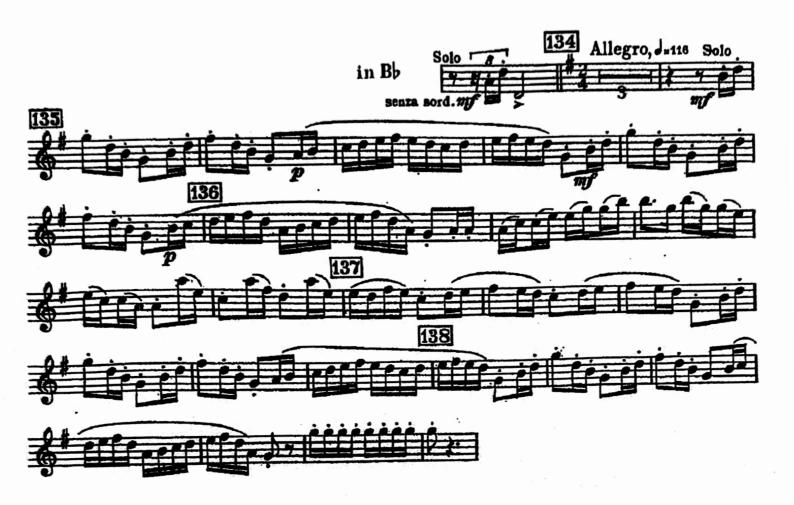
# Mussorgsky Pictures at an Exhibition



### **PETROUCHKA**

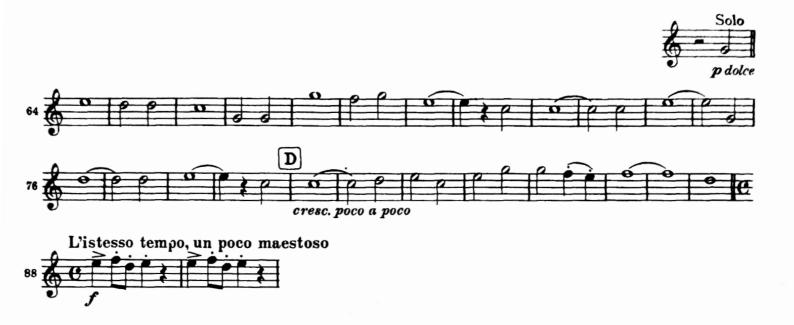


IGOR STRAWINSKY



### Johannes Brahms Academic Festival Overture Trompete I in C





# PULCINELLA SUITE (Revised 1949 Version)

IGOR STRAVINSKY

Trumpet in C

#### 5. Toccata



8b. Finale



An Outdoor Adventure - Aaron Copland

