

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the Mozart Concerto is required as one of your two works/movements (music is not provided).

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp *pp*

1

2

mp

p

Dritte Symphonie.

(Eroica.)

Colorado Springs Symphony Orchestra Assn.

OBOE I.

MARCIA FUNEBRE.
Adagio assai. ♩ = 80.

L. van Beethoven, Op. 55.

The musical score for Oboe I is written on four staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, starting with a dynamic marking of *p* and ending with a *cresc.* marking. A handwritten '7' is above the first measure. The second staff continues the melody, marked with *decresc.*, *p*, *cresc.*, *f*, *p*, and *sf*. A handwritten 'A 19' is above the first measure. The third staff includes a *p* marking, a handwritten '2', a circled '51', a *cresc.* marking, and a *f* marking. A handwritten 'B' is above the circled '51'. The fourth staff features a *p* marking, a handwritten '3', a *f* marking, a *sf* marking, and another *p* marking. A handwritten '3' is above the final measure. There are also some handwritten annotations like 'Fl.' and 'Fl.' with arrows pointing to specific notes.

Colorado College Summer Music Festival—Oboe Excerpts

Adagio

Brahms - Violin Concerto, mvt. 2

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 Solo *mf* *p*