

Along with the excerpts below, please submit the exposition of Mozart D or G concerto and a solo of your choice.

BACH – AUS LIEBE WILL MEIN HEILAND STERBEN, BWV 244

Solo

6

10

A

BEETHOVEN – LEONORE OVERTURE III, op. 72b

Adagio

8 VI. I

ff *p dim.* *pp* *sfp* *sempre pp*

17

pp *sempre stacc. e pp*

22

BEETHOVEN – LEONORE OVERTURE III, op. 72b

316 10 VI. I

cresc. *cresc.* *fp*

332

339 1

344

348 1 (-8) 2 *pp*

354 3 4 5 6 7 8

MENDELSSOHN – MIDSUMMERNIGHT'S DREAM SCHERZO

Allegro vivace.

The musical score consists of seven staves of music in G minor, 3/4 time, with a tempo marking of *Allegro vivace*. The first staff begins with a piano (*p*) dynamic and includes a fermata over a quarter rest with the number '5' above it. The second staff is marked *sempre stacc.* and features a series of slurs. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked *Q* and includes *cresc.* and *dim.* markings. The sixth staff continues the melodic development. The seventh staff concludes with a *pp* dynamic and a fermata over a quarter rest with the number '2' above it.



RAVEL – DAPHNIS AND CHLOE

176 Très lent.

2/4 Solo

p
expressif et souple

177
mf

178
f

Retenu légèrement

ppp

178 au Mouv!

f

Retenez

179 au Mouv! Pressez

p

STRAVINSKY – PETROUCHKA (1947)

Vivace, ♩=138
Solo
f *ben marc.*

The musical score consists of seven staves of music. The first staff begins with the tempo and dynamics markings. The music is written in 3/4 time and features a complex rhythmic pattern of sixteenth notes and triplets. The second staff includes a boxed measure number '1'. The third staff contains boxed measure numbers '2' and '3'. The fourth staff includes boxed measure numbers '3' and '2', and dynamic markings *f* and *ff*. The fifth staff includes boxed measure numbers '4' and '3'. The sixth staff includes boxed measure numbers '5' and '6'. The seventh staff includes boxed measure number '7' and dynamic markings *ff* and *fff*. The text 'cres - cen - do' is written below the sixth staff.

1

2

3

3

2

4

5

6

7

cres - cen - do

STRAVINSKY – PETROUCHKA (1947)

60 Solo (Cadenza) *p* Poco più mosso, ♩ = 60

61 *a tempo, più p*

poco