

Final Classroom Assignments for Fall 2024 - Block(s) 1-3, 2-3, 3, 3-4

| Subject | CRN | Course ID | Title | Instructors | Limit | Size | Cross Listings | Classroom |
|---|---------------------|------------|--|--|------------------|------|-----------------------|----------------------------|
| Anthropology | 15949 | AN215 3311 | Anthropological Theory | Scandlyn, Jean | 25 | 11 | | Barnes Science Center 407 |
| | 15937 | AN270 3413 | Anthropocene | Hautzinger, Sarah | 25 | 4 | EV260 3413 | Barnes Science Center 412 |
| | 17031 | AN308 3311 | Topics in Anthropology: Hauntology | Formanack, Allison | 25 | 12 | | Barnes Science Center 405 |
| | 15942 | AN380 3413 | Community-Based Field Course: COP29 in Azerbaijan. | Hautzinger, Sarah | 12 | 9 | EV360 3413 | Taught Abroad 001 |
| | 17165 | AN450 3311 | Capstone Research in Anthropology: Psychedelic Use in Colorado | Leza, Christina | 1 | 1 | | See Prof. 003 |
| | 16792 | AN450 3413 | Capstone Research in Anthropology: | Hautzinger, Sarah | 1 | 1 | | See Prof. 003 |
| Arabic | 16106 | AR101 3411 | Elementary Arabic | Foster, Maha | 18 | 4 | | Armstrong Hall 341 |
| Art History | 16395 | AH203 3311 | Women in Art | Murray, Gale | 25 | 12 | FG203 3311 | Packard Hall 125 |
| | 16715 | AH255 3311 | The Art of Japan | Thomsen, Hans | 25 | 11 | PA255 3311 | Packard Hall 21 |
| | 16709 | AH415 3321 | Senior Capstone in Art History | Kolarik, Ruth | 1 | 1 | | See Prof. 003 |
| Art Studio | 16414 | AS103 3311 | Art Studio Foundations: Drawing | Leonard, Kate | 16 | 16 | | Packard Hall 132 |
| | 16432 | AS205 3311 | Painting | Walls Tarver, Walker | 11 | 11 | | Packard Hall 131 |
| | 16415 | AS301 3311 | Advanced Printmaking | Gumpper, Jean | 12 | 12 | | Packard Hall 39 |
| | 16433 | AS305 3311 | Advanced Painting | Walls Tarver, Walker | 4 | 2 | | Packard Hall 131 |
| | 16616 | AS310 3311 | Advanced Topics in Studio Art: Design Workshop | Quinn, Natch | 16 | 15 | | Honnen Arts 102 |
| | 16417 | AS314 3311 | Advanced Sculpture | Poggioli, Martha | 12 | 9 | | Honnen Arts 103 |
| Business, Economics, & Society | 15901 | BU205 3311 | Principles of Financial Accounting | Golfari, Andrea | 25 | 23 | | Palmer Hall 117 |
| | 15911 | BU310 3311 | Society, Business, and Economics | Broady, Lora Louise | 25 | 25 | | Palmer Hall 121 |
| | 15988 | BU330 3311 | Nonprofit Management | Miller-Stevens, Katrina-Kat | 25 | 11 | | Palmer Hall 120 |
| CC First Year Foundations | 16840 | CC120 3311 | First-Year Writing Seminar: Writing For Justice: Environmental Activism and Ecology in Global Cultur | Naji, Ammar | 14 | 13 | | Tutt Library 108/109 |
| | 16854 | CC120 3321 | First-Year Writing Seminar: American Jesus | Reaves, Pamela | 13 | 14 | | Armstrong Hall 259A |
| | 16858 | CC120 3331 | First-Year Writing Seminar: Democracy, Ancient and Modern, in Theory and Practice | Cramer, Owen | 14 | 13 | | Cossitt Hall 101C |
| | 16901 | CC120 3341 | First-Year Writing Seminar: Race, Place, and Environmental Health | Roberts, Wade | 13 | 13 | | Tutt Library 19/20 |
| | 16894 | CC120 3351 | First-Year Writing Seminar:Reading Graphic Histories | Sanchez, Danielle | 15 | 15 | | Palmer Hall 217 |
| | 16876 | CC120 3361 | First-Year Writing Seminar: Private Troubles, Public Issues, and Social Change | Wong, Sandi | 11 | 9 | | Palmer Hall 127 |
| | 16903 | CC120 3371 | First-Year Writing Seminar: Discerning and Writing Earth's Record from Rocks | Siddoway, Christine | 16 | 16 | | Palmer Hall 19 |
| Chemistry & Biochemistry | 15925 | CH107 3311 | General Chemistry I | Daugherty, Margaret; Meyer, Sally | 32 | 26 | | Olin Hall 185 |
| | 15927 | CH108 3311 | General Chemistry II | Gorensek-Benitez, Annelise; Oppenheim, Keith | 32 | 32 | | Barnes Science Center 209 |
| | 15926 | CH241 3311 | Analytical/Bioanalytical Chemistry | Fahrenkrug, Eli | 16 | 13 | | Olin Hall 172 |
| | 15930 | CH250 3311 | Structures of Organic Molecules | Dounay, Amy; Harris, Jared | 32 | 32 | | Olin Hall 1 |
| | 15929 | CH382 3311 | Biochemistry I | Grover, Neena | 16 | 16 | | Barnes Science Center 143 |
| Chinese Language | 15838 | CN201 3311 | Intermediate Chinese I | Zhang, Fanny | 18 | 1 | PA201 3311 | Armstrong Hall 356 |
| Classics | 15883 | CL111 3411 | Latin for Beginners | Mongrain, Cait; Buxton, Richard Fernando | 18 | 3 | | Cossitt Hall 101A |
| | 15973 | CL260 3311 | Gender and Sexuality in the Ancient World | Thakur, Sanjaya | 25 | 18 | CO200 3321,FG206 3311 | Tutt Library 105 |
| Comparative Literature | 15885 | CO120 3311 | Literature, Power and Identities: The Margins of Europe | Davis, William | 25 | 14 | | Cossitt Hall 110E |
| Computer Science | 16551 | CP115 3311 | Computational Thinking | Burge, Janet | 25 | 6 | | Tutt Science Building 223 |
| | 16576 | CP116 3311 | Applied Python | Scott, Cory B | 25 | 19 | | Tutt Science Building 229 |
| | 16752 | CP275 3321 | Computer Organization | Ellsworth, Danielle | 25 | 16 | | Tutt Science Building 101 |
| | 16571 | CP405 3311 | Theory of Computation | Nye, Ben | 25 | 25 | | Tutt Science Building 213 |
| | Dance Studio | 16385 | DS102 3412 | Introduction to Latin Dance | DeJesus, Kebrina | 25 | 7 | |
| 16384 | | DS103 3412 | Introduction to Ballet | McHenry, Jordan | 25 | 13 | | Cossitt Hall N Studio |
| 16233 | | DS105 3412 | Dance Fundamentals | Herminjard, Patrizia | 25 | 11 | | Cossitt Hall Gym |
| 16386 | | DS109 3412 | Introduction to Samba | DeJesus, Kebrina | 25 | 3 | | See Prof. 003 |
| 16214 | | DS200 2312 | Topics in Dance Studio: India Preparation | Sriram, Pallavi | 25 | 15 | | Cossitt Hall S Studio |
| 16222 | | DS206 3412 | Contemporary Dance | Herminjard, Patrizia | 32 | 10 | | Cossitt Hall Gym |
| 16382 | | DS214 3412 | Ballet | McHenry, Jordan | 25 | 4 | | Cossitt Hall N Studio |
| 17146 | | DS242 2312 | Somatic Practices: Pilates Reformer | Womack, Shawn | 6 | 6 | | See Prof. 003 |
| Dance Theory | 16209 | DA103 3311 | Stage 1: The Performer Prepares | Sanchez, Monica | 25 | 7 | TH103 3311 | Cossitt Hall S Studio |
| | 16378 | DA200 3311 | Topics in Dance: Moving Together: The Power of Arts, Health, and Well-being | Costello, Suzanne | 25 | 10 | TH200 3311 | Cornerstone Art Center 130 |
| Economics | 15968 | EC102 3311 | Principles of Macroeconomics | Redmount, Esther | 25 | 25 | | Palmer Hall 128 |
| | 15906 | EC255 3311 | Intermediate Topics in Microeconomics: Racism, Dispossession, and the Global Economy | Johnson, Dan; Gould, John | 32 | 27 | PS203 3311 | Palmer Hall 230 |
| | 15909 | EC301 3311 | Microeconomic Theory | Kapuria-Foreman, Vibha | 25 | 8 | | Palmer Hall 118 |
| | 15899 | EC403 3311 | Econometric Theory | Fenn, Aju | 25 | 10 | | Barnes Science Center 114 |
| Education | 16081 | ED250 3311 | Topics in Education: The Early Childhood Education Imperative: Policy and Practices Toward Equity | Follari, Lissanna | 25 | 25 | | Palmer Hall 232B |
| | 16043 | ED385 3311 | Developing Environmental and Sustainability Education Curriculum | Arias, Juan Miguel | 25 | 10 | EV365 3311 | Catamount Institute 001 |
| | 16080 | ED430 3311 | Policy and Politics in American Education | Regan, Page | 25 | 10 | | Palmer Hall 232A |
| | 16069 | ED566 3311 | Data Driven Instruction for Diverse Learners in the 21st Century | Coomer, Nickie | 25 | 6 | ED466 3311 | Mierow House 102 |
| English | 16604 | EN225 3311 | Introduction to Shakespeare | Evitt, Re | 25 | 17 | | Armstrong Hall 234 |
| | 16600 | EN250 3311 | Introduction to Literary Theory | Butte, George | 25 | 5 | | Armstrong Hall 255 |
| | 16628 | EN280 3321 | Topics in Literature: Japanese American Incarceration Literature | Shimoda, Brandon | 25 | 13 | PA250 3321 | Cornerstone Art Center 301 |

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|---------------------------------------|-------|------------|--|---|----|----|-----------------------|----------------------------|
| | 16750 | EN309 3321 | Advanced Fiction Workshop | Pulley, Natanya | 16 | 9 | | Armstrong Hall 256B |
| | 16610 | EN330 3311 | Advanced Topics in Literature and Environment: Transcendentalism | Goldberg, Sylvan | 25 | 6 | EV361 3311 | Armstrong Hall 235 |
| | 16626 | EN360 3311 | Issues in British Romanticism: Jane Austen | Richman, Jared | 25 | 12 | | Tutt Library 327 |
| | 16634 | EN481 3411 | Senior Seminar: Creative Writing Workshop | Devota, Dot | 16 | 6 | | Ed Robson Arena CHAPMAN |
| Environmental Program | 16341 | EV145 3311 | Environment and Society | Wilkins, Dominic | 25 | 25 | | Tutt Science Building 122 |
| | 16163 | EV316 3311 | Environmental Geographic Information Systems (GIS) | Gabrielsen, Charlotte | 20 | 20 | | Tutt Library 317 |
| | 16166 | EV351 3311 | Hydrology | Chesler, Aaron | 25 | 7 | | Tutt Science Building 105 |
| | 16408 | EV375 3311 | Community Forestry | Lee, Jean | 25 | 25 | | Tutt Science Building 126 |
| Feminist & Gender Studies | 16597 | FG110 3311 | Introduction to Feminist and Gender Studies | Slightom, Ben | 25 | 25 | | Palmer Hall 124 |
| Film and Media Studies | 15844 | FM102 3311 | Basic Filmmaking | Lord, Jordan | 16 | 16 | | Cornerstone Art Center 107 |
| | 15840 | FM200 3311 | Topics in Film Genre and History: Horror | Choi, Arom; Germen, Baran | 16 | 16 | FM310 3311 | Cornerstone Art Center 102 |
| French | 16011 | FR101 3311 | Elementary French I | O'Riley, Michael | 18 | 12 | | Armstrong Hall 326 |
| | 16082 | FR320 3311 | Topics in Francophone Culture: La Littérature Sénégalaise au Féminin | Diop, Nene | 25 | 2 | | Armstrong Hall 361 |
| General Studies | 16460 | GS105 3412 | The Power of Data and Models | Getty, Steve | 25 | 8 | | See Prof. 003 |
| | 16757 | GS233 3321 | Topics in Journalism: Inbox Journalism: Writing for Newsletters | Hutchins, Corey | 25 | 10 | | Armstrong Hall 259B |
| | 16539 | GS391 3321 | Senior Thesis/Ind. Study Course | Apodaca, Phil | 0 | 22 | | See Prof. 003 |
| | 16459 | GS399 3412 | Topics in Advanced Writing Projects: Thesis Lab | Kanaskie, Rebecca | 12 | 3 | | See Prof. 003 |
| Geology | 16241 | GY140 3321 | Introduction to Earth Systems | Grambling, Tyler | 25 | 25 | | Palmer Hall 16 |
| | 16245 | GY320 3311 | Landscape Processes and Evolution | Schanz, Sarah | 25 | 10 | | Palmer Hall 15 |
| German | 16029 | GR101 3311 | Elementary German (I) | Steckenbiller, Christiane | 18 | 7 | | Armstrong Hall 348 |
| | 16447 | GR220 3311 | Intermediate Topics in German Studies: Berlin, Capital of the Twentieth Century | Smith, Jake | 25 | 14 | GR320 3311,HY111 3311 | Taught Abroad 001 |
| History | 16306 | HY200 3311 | Topics in History: Caste: Histories & Theories of Discrimination, Exclusion, and Stigma | Mehta, Purvi | 25 | 20 | RM200 3321,PA250 3331 | Palmer Hall 225 |
| | 16313 | HY200 3321 | Topics in History: Modern Latin America | McCullugh, Erin | 25 | 6 | | Palmer Hall 221 |
| | 16304 | HY212 3311 | American Environmental History | Kohout, Amy | 25 | 25 | EV273 3311 | Palmer Hall 223 |
| | 16307 | HY274 3311 | The Medieval Imaginary | Neel, Carol | 25 | 10 | | Palmer Hall 216 |
| | 16308 | HY307 3311 | History of Sex: Traditions | Ragan, Tip | 25 | 25 | FG307 3311 | Palmer Hall 233A |
| Human Biology and Kinesiology | 16426 | HK114 3311 | EMT Basic | Gibbs, Matt | 25 | 22 | | South Hall Commons Rm |
| | 16118 | HK130 3311 | Fundamentals of Kinesiology | Bull, Anthony | 16 | 19 | | EI Pomar Sports Center 202 |
| | 16127 | HK317 3311 | Biomechanics | Murphy, Eryn | 16 | 7 | | Olin Hall 183 |
| Italian | 16019 | IT103 3311 | Elementary Italian I | Scriboni, Ken | 18 | 18 | | Armstrong Hall 328 |
| Japanese | 16005 | JA101 3411 | Elementary Japanese | Onishi, Hiromi | 18 | 7 | PA102 3411 | Armstrong Hall 334 |
| | 15999 | JA250 3311 | Topics in Japanese Studies: Tale of Genji Redux: The Shining Prince in Literature, Theater, Art, and | Pizarro, Francesca | 25 | 4 | PA250 3311 | Armstrong Hall 340 |
| Mathematics | 16554 | MA117 3311 | Elementary Probability and Statistics | Gordon, Rob | 25 | 17 | | Tutt Science Building 108 |
| | 16546 | MA120 3311 | Applied Linear Algebra | Siddoway, Mike | 25 | 23 | | Palmer Hall 126 |
| | 16549 | MA125 3411 | Pre-Calculus & Calculus | Price, Eddie | 25 | 11 | | Tutt Science Building 221 |
| | 16506 | MA126 3311 | Calculus 1 | Agbanusi, Ike | 25 | 25 | | Armstrong Hall 231 |
| | 16525 | MA126 3321 | Calculus 1 | Erickson, Stefan | 25 | 25 | | Palmer Hall 229 |
| | 16531 | MA129 3311 | Calculus 2 | McDougall, Jane | 25 | 11 | | Tutt Science Building 218 |
| | 16544 | MA217 3311 | Introduction to Probability and Statistics | Sancier-Barbosa, Flavia | 25 | 25 | | Armstrong Hall 301 |
| | 17164 | MA228 2313 | Mathematical Problem Solving Seminar | Sancier-Barbosa, Flavia; Kim, Minho | 32 | 6 | | See Prof. 003 |
| | 16511 | MA275 3311 | Sequences and Series | Brown, David | 25 | 19 | | Tutt Science Building 324 |
| | 16528 | MA321 3311 | Abstract Algebra I | Rennie, Robert | 12 | 5 | | Mathias Hall Classroom |
| | 17015 | MA455 3311 | Independent Study: Enumerative Algebraic Geometry | Garcia Puente, Luis David | 1 | 1 | | See Prof. 003 |
| Molecular Biology | 16126 | MB201 3311 | Laboratory in Molecular and Cellular Biology and Genetics | Hanson, Sara | 24 | 17 | | Barnes Science Center 421 |
| | 16128 | MB231 3311 | Genetics | Killian, Darrell | 24 | 16 | | Olin Hall 481 |
| | 16124 | MB335 3311 | Molecular Neurobiology | Course, Meredith | 25 | 10 | | Barnes Science Center 116 |
| | 16129 | MB410 3311 | Molecular and Cellular Virology | Lostroh, Phoebe | 25 | 16 | | Olin Hall 473 |
| Music | 16563 | MU227 3311 | Topics in Music: Listening to Music | Chang, Lidia | 25 | 22 | | Packard Hall 20 |
| | 15923 | MU251 3311 | Tonal Harmony | Carrizo, Andres | 25 | 10 | | Packard Hall 17 |
| | 15912 | MU272 3311 | Digital Music Production | Aharony, Iddo | 15 | 15 | | Packard Hall 9 |
| Organismal Biology and Ecology | 16155 | BE105 3311 | Biology of Plants | Heschel, Shane | 24 | 24 | | Barnes Science Center 413 |
| | 16157 | BE106 3311 | Biology of Animals | McGinn, Kate | 24 | 24 | | Olin Hall 482 |
| | 16156 | BE220 3311 | Biostatistics and Experimental Design | Khorsand, Roxaneh | 24 | 19 | | Barnes Science Center 427 |
| | 16154 | BE344 3311 | Scanning Electron Microscopy | Hathaway, Ron | 8 | 8 | | Barnes Science Center 108 |
| Philosophy | 16725 | PH101 3311 | Greek Philosophy | Lee, Jonathan | 25 | 25 | CL210 3311 | Armstrong Hall 233 |
| | 16775 | PH141 3311 | Philosophy & Literature | Furtak, Rick Anthony | 25 | 12 | CO200 3331 | Armstrong Hall 342 |
| | 16737 | PH203 3311 | Topics in Philosophy: Psychoanalysis, Self, and Creativity | Rosensweig, J.P. | 25 | 22 | | Armstrong Hall 257A |
| | 16721 | PH342 3311 | Critical Theory | McEnnerney, Dennis | 18 | 4 | | Armstrong Hall 130 |
| Physics | 16586 | PC141 3311 | Physics for the Life Sciences I | Witherspoon, Catherine; Schumer, Evelyn | 32 | 26 | | Olin Hall 270 |
| | 16584 | PC251 3311 | Introductory Modern Physics | Krishnarao, Dhanesh; Iuliano, Jeff | 32 | 20 | | Barnes Science Center 219 |
| | 16583 | PC442 3311 | Quantum Mechanics and Relativity II | Monahan, Christopher | 25 | 5 | | Barnes Science Center 217 |
| Political Science | 16264 | PS203 3321 | Topics in Politics: Africa in International Relations | Sanchez, Maria; Derdzinski, Joe | 32 | 22 | | Palmer Hall 17 |
| | 16297 | PS230 3311 | Waging Nonviolent Conflict | Djinovic, Slobodan; Popovic, Srda | 32 | 15 | | Armstrong Hall 257B |

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| | 16288 | PS236 3311 | Introduction to Comparative Politics | Lindau, Juan | 25 | 22 | | Palmer Hall 25A |
| | 16295 | PS315 3311 | Elections | Wolfe, Dana | 25 | 25 | | Tutt Library 411/412 |
| | 16272 | PS330 3311 | Colloquium in History & Political Science: Alternatives to Nationalism in the Middle East and Beyond | Fenner, Sofia; Murphy, Jane | 32 | 6 | HY330 3311 | Palmer Hall 227 |
| | 16283 | PS344 3311 | What is Justice? | Grace, Eve | 25 | 7 | | Palmer Hall 13 |
| | 16260 | PS404 3311 | Tutorial in United States Politics | Coggins, Elizabeth | 10 | 4 | | Palmer Hall 18 |
| | 16258 | PS410 3311 | Tutorial in International Relations | Bang, Jiun | 10 | 2 | | Palmer Hall 22C |
| Portuguese | 16085 | PG300 3311 | Portuguese for Spanish-speakers | Wood, Naomi | 18 | 19 | | Taught Abroad 001 |
| Psychology | 15876 | PY100 3311 | Introduction to Psychology: Bases of Behavior | Waters, Tricia | 25 | 25 | | Tutt Science Building 301 |
| | 15888 | PY130 3311 | Gazing in Italy: Gender, Bodies, Faces and Emotions in Florence, Italy | Roberts, Tomi-Ann | 25 | 15 | | Taught Abroad 001 |
| | 15850 | PY205 3311 | Introduction to Methods and Statistics ("Methods I") | Fernandez-Peters, Marcela | 16 | 16 | | Tutt Science Building 313 |
| | 15853 | PY305 3311 | Topics in Advanced Methods and Statistics ("MethodsII"): Advanced Experimental Design & Analysis | Horner, John | 25 | 24 | | Tutt Science Building 312 |
| | 15860 | PY430 3311 | Adolescence | Martin, Carole | 25 | 5 | | Tutt Science Building 305 |
| Race, Ethnicity, and Migration | 16242 | RM185 3311 | Introduction to the Comparative Study of Race and Ethnicity | Atuire, Anbegwon | 25 | 9 | | Loomis Hall LowerClass |
| | 16248 | RM215 3311 | Research Design: Method and Theory | Tabares, Leland | 25 | 3 | | Interdisciplinary House LowerClass |
| Religion | 16503 | RE130 3311 | Christianity | Hunt, Christopher | 25 | 16 | | Armstrong Hall 256A |
| | 16486 | RE160 3311 | Expressions of Hinduism: Text, Image, Ritual | Coleman, Tracy | 25 | 3 | PA160 3311 | Armstrong Hall 230 |
| Russian & Eurasian Studies | 15872 | RS200 3311 | Topics in Russian and Eurasian Studies: Chekhov to Joyce: Invention of the Modern Short Story | Pavlenko, Alexei; Garcia, Claire Oberon | 32 | 8 | EN280 3311,CO200 3311 | Armstrong Hall 353A |
| | 16768 | RS200 3321 | Topics in Russian and Eurasian Studies: The Other Russia | Khan, Natalia | 25 | 16 | AN208 3311,RM200 3311 | See Prof. 003 |
| Sociology | 16362 | SO116 3311 | Global Inequality | Popkin, Eric | 25 | 25 | RM116 3311 | Palmer Hall 123 |
| | 16364 | SO118 3311 | Deviance and Social Control | Hughes, Cayce | 25 | 25 | | Palmer Hall 122 |
| | 16365 | SO229 3311 | Sociological Research Design | Murphy-Geiss, Gail | 25 | 9 | | Palmer Hall 125 |
| | 16351 | SO328 3311 | Community Based Research | Radke, Jordan | 25 | 5 | | Palmer Hall 130 |
| Southwest Studies | 16829 | SW401 3311 | Senior Capstone Project: | Roybal, Karen | 1 | 1 | | See Prof. 003 |
| Spanish | 16088 | SP101 3411 | Elementary Spanish | Cardenas, Alexander | 18 | 18 | | Armstrong Hall 355 |
| | 16097 | SP305 3311 | Cultural Context and Written Expression | Marinescu, Andreea | 12 | 7 | | Armstrong Hall 353B |
| | 16101 | SP360 3311 | Studies of Periodization: The Monstrous Baroque | Ruiz, Carrie | 25 | 6 | | Armstrong Hall 315 |
| Theatre | 16380 | TH208 3412 | Finding Your Voice | Aronson, Kathryn | 25 | 3 | | Cossitt Hall S Studio |
| | 16440 | TH212 2343 | Theatre Mainstage Production: | Davis, Marie | 25 | 1 | | Cornerstone Art Center NORBERG |