

The Colorado College Music Department  
*presents*  
**Colorado College Chamber Chorus**  
*Kaleidoscope*

**Deborah Jenkins Teske, *conductor***  
**Daniel S. Brink, *piano***

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**December 4, 2022**

**3:00 PM**

**Packard Hall**

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**PROGRAM**

**I.**

**Salve Regina**

**Roxanna Panufnik (b. 1968)**

Hail, Holy Queen, Mother of mercy, our life, our sweetness and our hope!  
To thee do we cry, poor banished children of Eve, to thee do we send up our sighs,  
mourning and weeping in this valley of tears. Turn, then, most gracious advocate,  
thine eyes of mercy toward us, and after this, our exile, show unto us the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin Mary.

**II.**

**Come Away, Death**

**Ralph Vaughan Williams (1872-1958)**

From *Twelfth Night*, by William Shakespeare

Come away, come away, death,  
And in sad cypress let me be laid.  
Fly away, fly away, breath;  
I am slain by a fair cruel maid.  
My shroud of white, stuck all with yew,  
O, prepare it!  
My part of death, no one so true  
Did share it.

Not a flower, not a flower sweet,  
On my black coffin let there be strown.  
Not a friend, not a friend greet  
My poor corpse, where my bones shall be thrown.  
A thousand thousand sighs to save,  
Lay me, O, where  
Sad true lover never find my grave,  
To weep there!

**Blow, Blow, thou Winter Wind**

**John Rutter (b. 1945)**

From *As You Like It*, by William Shakespeare

Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude;  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.  
*Heigh-ho! sing, heigh-ho! unto the green holly:  
Most friendship is feigning, most loving mere folly:  
Then, heigh-ho, the holly!  
This life is most jolly.*

Freeze, freeze, thou bitter sky,  
That dost not bite so nigh  
As benefits forgot:  
Though thou the waters warp,  
Thy sting is not so sharp  
As friend remembered not.  
*Heigh-ho! sing, heigh-ho! unto the green holly...*

**III.**

**From *Five Hebrew Love Songs***

**Eric Whitacre (b. 1970)**

Poems by Hila Plitmann

Jeri Jorgensen, *violin*

1.  
A picture is engraved in my heart;  
Moving between light and darkness:  
A sort of silence envelopes your body  
And your hair falls upon your face just so

2.  
Light bride  
She is all mine  
And lightly  
She will kiss me!

3.  
"Mostly," said the roof to the sky  
"the distance between you and I is endlessness;  
But a while ago two came up here  
And only one centimeter was left between us."

5.  
He was full of tenderness;  
She was very hard  
And as much as she tried to stay thus  
Simply, and with no good reason  
He took her into himself  
And set her down  
In the softest, softest place

#### IV.

##### Sea Fever

Amy Beach (1867-1944)

Poem by John Masefield (1878-1967)

I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by,  
And the wheel's kick and the wind's song and the white sail's shaking,  
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide  
Is a wild call and a clear call that may not be denied;  
And all I ask is a windy day with the white clouds flying,  
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,  
To the gull's way and the whale's way where the wind's like a whetted knife;  
And all I ask is a merry yarn from a laughing fellow-rover  
And quiet sleep and a sweet dream when the long trick's over.

#### V.

##### Fergus and Molly (from *Celtic Songs*)

Vijay Singh (b. 1966)

Ian Widmann, *recorder and baritone soloist*

##### The Turtle Dove (traditional English)

arr. Ralph Vaughan Williams

Jacob Lynn-Palevsky, *baritone*

##### TaReKiTa

Reena Esmail (b. 1983)

Program note from composer Reena Esmail:

Practically speaking, this piece is based on sounds the Indian drum, the tabla, makes, called “bols” — they are onomatopoeic sounds that imitate the sound of the drum. The result is something like a scat would be in jazz – ecstatic, energetic, rhythmic music that feels good on the tongue.

##### Indodana (traditional isiXhosa)

arr. Michael Barrett and Ralf Schmitt

IsiXhosa is one of the official languages of South Africa, spoken by about 18 percent of the population.

Ngob' umthatile umtwana wakhom uhlale nathi hololo helele

*The Lord has taken hi son who ived among us*

Indodana ka nkulunkulu bayi'bethelela hololo helele

*The son of the Lord God was Crucified.*

Hololo Baba Jehova

*Hololo Father Jehovah* (Hololo represents crying and has no translation)

Zjem zja baba

*Zjem zja father* (Zjem zja is expressive and has no translation)



## MEMBERS OF THE COLORADO COLLEGE CHAMBER CHORUS

### *Sopranos*

Grace Casson  
\*Carolena Graves  
Laura Hinck  
Ava Piebenga  
Xinran Wang  
Emilia Wright

### *Altos*

Kate Bicks  
Phoebe Gordon  
Miranda Hunter  
Clara Matlack  
\*Samantha Morrison  
Lily Weaver

### *Tenors*

Galileo Defendi-Cho  
Anders Ripley  
Damien Scott  
\*Todd Teske

### *Basses*

Will Broder  
Jacob Lynn-Palevsky  
Henry Shenk  
\*Jim Sena  
Ian Widmann

\*Section Leaders



## ACKNOWLEDGEMENTS

Lisa Gregory, Music Office Coordinator  
Liz Manring, Music Events Coordinator  
Shane Groothof, Music Production Coordinator



## UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

*Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.*

*[www.coloradocollege.edu/music](http://www.coloradocollege.edu/music)*

### **Festival of Lessons and Carols**

6 p.m. Sunday, Dec. 4  
Shove Memorial Chapel

### **Visiting Artist: Peter Steiner, *trombone***

3:30 p.m. Monday, Dec. 5  
Concert with Constanze Hochwartner, *piano*, followed by a masterclass

### **Concert Band Concert**

**Featuring visiting artist Peter Steiner, *trombone***

7:30 p.m. Tuesday, Dec. 6  
Celeste Theatre, Cornerstone Arts Center