

2026-2027 HISTORY COURSES



COLORADO COLLEGE
History Department

Talk to any member of the
History Faculty to declare a
major or minor!

PLEASE NOTE:

**While we have worked to make this as
accurate as possible at the time of
printing, Banner is the final authority
for course information, including
General Education designations.**

**Additional questions?
Please reach out to
History's Admin: Tiffany
at
tmoore@coloradocollege.edu
or in Palmer 208C**

HISTORY MAJOR REQUIREMENTS

11 UNITS

BREADTH OF STUDY (TRACK A)

8 HISTORY ELECTIVES
WHICH SATISFY THE
FOLLOWING:

- At least one course in four of the following ten geographic regions:
 - Central Europe and Eastern Europe
 - East Asia
 - Latin America and Caribbean
 - North Africa and Middle East
 - North America
 - South Asia
 - Southeast Asia
 - Sub-Saharan Africa
 - Western Europe
 - Comparative
- At least 1 course focused on the 17th century or earlier
- At least one 300-level course

OR

THEMATIC FIELD (TRACK B)

8 HISTORY ELECTIVES
WHICH SATISFY THE
FOLLOWING:

- At least five course in one of the following thematic fields:
 - Politics, Law, Social Justice
 - Space, Place, Environment
 - Ideas, Science, Medicine
 - Empire, Nation, War
 - Sexuality, Body, Affect
- At least one course in two of the department's ten geographic regions
- At least 1 course focused on the 17th century or earlier
- At least one 300-level course

&

Junior Seminar (1 unit) HY399: Studying History

Offered twice a year in
Blocks 2 and 7

Capstone Sequence (2 units) HY410: Senior Seminar & HY420: Senior Thesis

Offered every year in Blocks 5 & 6
Block 5 offered on-campus and
at the Newberry Library in
Chicago

**TALK TO ANY MEMBER OF THE HISTORY FACULTY
TO DISCUSS DECLARING A HISTORY MAJOR OR MINOR!**

HISTORY MINOR REQUIREMENTS

5 UNITS

BREADTH OF STUDY

4 courses covering at least three different regions in the world (4 units):

- Central Europe and Eastern Europe
- East Asia
- Latin America and Caribbean
- North Africa and Middle East
- North America
- South Asia or Southeast Asia
- Sub-Saharan Africa
- Western Europe

OR

SPECIALIZATION IN THEMATIC FIELD

4 courses with at least 3 being courses in one of the following fields of specialization (4 units):

- Politics, Law, Social Justice
- Space, Place, Environment
- Ideas, Science, Medicine
- Empire, Nation, War
- Sexuality, Body, Affect

&

Junior Seminar (1 unit)
HY399: Studying History

Offered twice a year in Blocks 2 and 7

**TALK TO ANY MEMBER OF THE HISTORY FACULTY
TO DISCUSS DECLARING A HISTORY MAJOR OR MINOR!**

HISTORY-POLITICAL SCIENCE MAJOR REQUIREMENTS

12 UNITS ACROSS BOTH DEPARTMENTS

5 UNITS OF POLITICAL SCIENCE

Take at least **THREE** courses in a subfield of your choosing:

- **ONE** of these courses must be an intro course:
 - PS200 - United States Politics and Government
 - PS209 - Introduction to International Relations
 - PS236 - Introduction to Comparative Politics
 - PS290 - Introduction to Political Philosophy
- **ONE** must be at the 300-level in your chosen subfield

Take **TWO** additional electives

*CC100/CC120 courses taught by the Political Science Dept may count towards your 5 units with consultation.

5 UNITS OF HISTORY

Take at least **THREE** courses in a thematic field of your choosing:

- Empire, Nation, War
- Ideas, Science, Medicine
- Politics, Law, Social Justice
- Sexuality, Body, Affect
- Space, Place, Environment

&

Take **ONE** History course at the 300-level **UNLESS** you decide to complete your capstone in History in which case HY410 meets this requirement.

*CC100/CC120 courses taught by the History Dept may count towards your 5 units in History with consultation.

COLLOQUIUM

Take **ONE** unit of
HY/PS330: Colloquium
in History and Political
Science

*You are strongly
encouraged to take this
during your junior year

CAPSTONE IN POLITICAL SCIENCE

Take a Tutorial in your chosen subfield **OR** complete an Independent Study/Thesis

***BOTH** of these options consists of one unit

OR

CAPSTONE IN HISTORY

Take HY410 and HY420

*The History Capstone sequence is **TWO** units, and fulfills the capstone **PLUS** counts towards one of your required 5 units in History


Contact the HY-PS major advisors:
sfenner@coloradocollege.edu, jmurphy@coloradocollege.edu, and padler@coloradocollege.edu

HISTORY– PHILOSOPHY MAJOR REQUIREMENTS

UP TO 15 UNITS ACROSS ALL DEPARTMENTS

1st

Thematic Coursework (eight units):

- A minimum of three blocks in each department. 
- A minimum of one 300-level course in each department.
- One course may come from outside History or Philosophy

- HY350/PH350 (one unit)



2nd

3rd

Senior Thesis (2 units):

HY425 History–Philosophy Thesis OR HY410
History Seminar;

AND

PH425 History–Philosophy Thesis. *



Foreign Language (up to four units):
The language must be appropriate to the
field of study and approved by the two
advisors.



4th

CLASSICS-HISTORY-POLITICS MAJOR REQUIREMENTS

12 UNITS ACROSS ALL DEPARTMENTS

1st

6 **History of Ideas courses** with at least one course in each of the following categories (6 units):

- Antiquity
- Middle Ages and Renaissance
- Modern Period
- Contemporary Period



2 **courses** in Theory of History (2 units):

- CL221 - The Invention of History
- HY209 - Topics in Ancient History:
- HY399 - Junior Seminar: Studying History
- PS303 - The Uses of the Past



2nd

3rd

Senior Thesis (2 units)



History Courses By Block: Fall 2026

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• <u>CC100: Critical Inquiry Seminar: Textiles, Artisans, and Merchants: Material Culture in Abbasid to Ottoman History</u>	12
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• <u>CC100: Critical Inquiry Seminar: The Ruins of Modernity</u>	13
• <u>HY200/RM200: Topics in History: The Rise of American Sport</u>	17
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• <u>HY217: American Frontiers</u>	24
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 <u>Block 2:</u>	
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• <u>HY110/RM185: Encountering the Past: Introduction to the Study of Comparative Race and Ethnicity</u>	14
• <u>HY202: Fascism and Its Afterlives in Europe</u>	21
• <u>HY207: African Empires & Empires in Africa</u>	23
• <u>HY295/PA200/RM200/AN208: Caste: Histories and Theories of Inherited Inequality, Exclusion, and Stigma</u>	32
• <u>HY399: Studying History (Junior Seminar)</u>	35
 <u>Block 3:</u>	
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• <u>HY223/PA217: China in the Age of Confucius</u>	25
• <u>HY330/PS330: Colloquium in History and Political Science: Natural Resources and the State</u>	34
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 <u>Block 4:</u>	
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• <u>HY229: The American Revolution and the Constitution, 1763-1789</u>	26
• <u>HY243/RM243: Slavery and Antislavery Movements to 1860</u>	29
• <u>HY304: Advanced Topics in History: Activists Beyond Borders</u>	32

History Courses By Block: Spring 2027

Block 5:

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• <u>HY205: US History to 1860</u>	22
• <u>HY221: Colonial Africa</u>	25
• <u>HY244/RM244: Black People in the U.S. Since the Civil War</u>	29
• <u>HY262: The Modern Middle East: Freedoms and Authorities</u>	31
• <u>HY410: Senior Capstone (taught at the Newberry Library in Chicago)</u>	37
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Block 6:

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Block 8:

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• <u>HY304: Advanced Topics in History: Health & Healing in Africa</u>	33
• <u>HY304/PA350/AN308: Advanced Topics in History: China and Taiwan: Historical and Anthropological Perspectives (off campus)</u>	33

**People are trapped in
history and history is
trapped in them.**

– James Baldwin



History Courses
By
Course Number

HP

CC100

**Critical Inquiry Seminar: Textiles, Artisans, and Merchants:
Material Culture in Abbasid to Ottoman History**

Instructor: Jane Murphy

BLOCK 1

This course approaches textiles as texts and as points of entry into histories of artisans, patronage, trade and empire. Our historical case studies will focus on the production and trade of textiles in the Eastern Mediterranean under Islamic rule from the 8th-century Abbasids, whose wealth attracted artisans, merchants, and crafts folk from across Eurasia and Africa to their new capital city of Baghdad, to the early modern Ottoman Imperial court in Istanbul, and their equally expansive networks intercrossing South and Central Asia, Africa and Europe. As part of our inquiry, we will partner with a local weaver to experience elements of the dyeing and weaving processes first-hand. In this way we will engage the possibilities and challenges of material cultural as a significant element of historical research and knowledge production through study, practice, and reflection.

Ideas, Science, Medicine | Sexuality, Body, Affect

HP

CC100

**Critical Inquiry Seminar: The Empires Strike Back: From
Anti-Colonial Resistance to Star Wars**

Instructor: Danielle Sanchez

BLOCK 1

This course focuses on the history of anti-colonial revolutions. Students will watch Star Wars films, engage with anti-colonial theorists and intellectuals like Frantz Fanon, Aimé Césaire, and Amilcar Cabral, and analyze the philosophies and politics of resistance movements in both the Star Wars Universe and conflicts like the anti-apartheid struggle in South Africa, the Congo Crisis, the Algerian War, and the struggle for independence in Lusophone Africa. By engaging with a range of works by historians, film studies scholars, journalists, and political scientists, students will develop critical thinking and writing skills, understandings of epistemological and methodological cultures, and an appreciation for the practice of scholarly inquiry in a liberal arts environment.

Politics, Law, Social Justice | Empire, Nation, War

HP

CC100

Critical Inquiry Seminar: The Ruins of Modernity

Instructor: Jake Smith

BLOCK 1

Examines those social forces, both historical and contemporary, that have brought about racial and ethnic 'diversity' and 'difference' in the U.S. Attention to the histories and experiences of Native Peoples, African Americans, Latinos and Asian Americans. Taking a comparative approach, it puts into focus the shared histories of racialization among these groups without losing sight of asymmetrical relations of power informing these histories. The course sheds light on the ways these groups position themselves and are positioned as racial subjects in distinct and historically specific ways but also in relational and mutually constitutive ways.

Sexuality, Body, Affect | Space, Place, Environment

CC120

First-Year Writing Seminar: Landscape of Empire

Instructor: Jennifer Golightly

BLOCK 2

This course will examine the ways in which a variety of landscapes around the world were shaped by global empires that arose in the seventeenth and eighteenth centuries. How has the geography of various continents been influenced by nationalist and imperialist projects? How does colonialism shape the way landscapes are depicted and talked about, and how do particular landscapes come to be considered as symbolic of specific cultural or national values? Our focus will include a variety of primary and secondary texts, including maps and visual texts, and discussions of the ways in which cultivation, use, and aesthetics of land are influenced by empire. We will use this thematic focus as a lens for exploring writing about historical and cultural topics. We'll look at models of writing in public history, cultural history, and investigate writing as a process of thinking connected to discipline-based modes of inquiry. We'll also spend time reflecting on our own writing processes and how to adapt what works for us as individuals to the requirements of specific genres and audiences.

Space, Place, Environment

CC120

**First-Year Writing Seminar: Natural History?:
Museums, Collecting and Display**

Instructor: Amy Kohout

BLOCK 4

From seventeenth-century curiosity cabinets to A Night at the Museum, artifacts and specimens have offered their collectors, curators, and viewers access to multiple ways of understanding the natural world. In this writing seminar, we'll explore the history of natural history, collecting, and display in a range of times and places, past and present. We will also examine the history of how Indigenous ancestors and cultural belongings have been treated by collectors, curators, and the institutions they represent—as well as how Native nations and scholars are advocating for both reckoning and return. Using materials and approaches drawn from history, science and technology studies, and museum studies, we'll grapple with key questions about American cultures of collecting: How have collections been deployed to produce knowledge—by whom, for whom, about whom? Who are collections for? How do collections—and exhibits—make arguments? Together we'll consider dinosaur bones, bird specimens, field books, habitat dioramas, and materials from local collections as we examine the ways exhibits tell stories and offer arguments—and craft our own.

Space, Place, Environment

HP; EPUS; EPG

HY110/RM185

**Encountering the Past: Introduction to the Study of
Comparative Race and Ethnicity**

Instructor: Jamal Ratchford

BLOCK 2

Examines those social forces, both historical and contemporary, that have brought about racial and ethnic 'diversity' and 'difference' in the U.S. Attention to the histories and experiences of Native Peoples, African Americans, Latinos and Asian Americans. Taking a comparative approach, it puts into focus the shared histories of racialization among these groups without losing sight of asymmetrical relations of power informing these histories. The course sheds light on the ways these groups position themselves and are positioned as racial subjects in distinct and historically specific ways but also in relational and mutually constitutive ways.

Politics, Law, Social Justice | Space, Place, Environment

HP

HY110

Encountering the Past: The French Revolution

Instructor: Tip Ragan

BLOCK 3

From aristocratic privilege under Louis XVI to egalitarian democracy under Robespierre, from the abolition of feudalism to the new establishment of complex and troubling modern political ideologies, the French Revolution had it all. Whereas the early phase of the Revolution inspired liberals, the Terror provided an example of a radically egalitarian social order to socialists and communists. And the authoritarian regime of Napoleon and the Restoration helped conservatives confront their fears of a revolutionary regime. One revolution elicited all of these conflicting ideological perspectives! This course will explore the complexities of the French Revolution from a wide variety of angles. Was it a real turning point, or was it instead the culmination of centuries-old processes of political centralization? Did it enshrine the concept of “human rights” into the national consensus, or did it find ways to exclude people of color, women, and laboring peoples in new and sinister ways? What has been its legacy, for scholars, political leaders, and the broader public? Does the French Revolution continue to inspire the “change-makers” of today, and if so, how?

Politics, Law, Social Justice

HP*

HY110/PA200

Encountering the Past: Hero/ine! Honor, Outlaws and Order in Chinese History & Culture

Instructor: John Williams

BLOCK 5

From China's legends of Warring States assassins to the bloody epics of Johnny To, this course explores Chinese visions of the heroic -- and their social underpinnings -- from the fourth century BCE to the present. Questions this course considers are: Are heroes outsiders or insiders? How do visions of the heroic change from the 'premodern' to the 'modern' eras? How do the media of cultural transmission change over the same period? How does the emergence of the nation-state shape representations of the heroic?

Ideas, Science, Medicine | Empire, Nation, War

***Pending review at time of printing.**

HP

HY110

Encountering the Past: History of the Caribbean until 1804: Crossroads of Empires and Cultures

Instructor: Miguel Durango-Loaiza

BLOCK 6

This course explores the Caribbean as a space of early globalization, where empires and cultures intersected to create complex dynamics of power, resistance, and adaptation. We start by analyzing pre-Columbian Indigenous societies and then turn to early imperial and counter-imperial processes, including marronage, raiding, and seafaring. The course ended with the Haitian Revolution, a moment when the region started a long and contested process of decolonization. We also confront the violent creation of archival records in the region and how historical narratives silenced, distorted, or marginalized the roles of subaltern actors, including Indigenous peoples, enslaved people, and women.

Space, Place, Environment | Empire, Nation, War

HP

HY110

**Encountering the Past: Pack is Here:
A History of Roller Derby**

Instructor: Danielle Sanchez

BLOCK 7

This course examines the historical development and transformations in the sport of roller derby over the past century. We will discuss the early days of roller derby in Chicago in the 1930s, analyze the ways skaters and spectators conceptualized race and gender representation in the sport in the mid-twentieth century, dive into the roller derby craze of the 1970s and 1980s, and explore the rebirth of roller derby in the 2000s. In addition to reading about derby and watching historical and contemporary bouts, we will conduct oral history work by engaging with the founders and leaders of current borderless roller derby teams, including Black Diaspora Roller Derby, Jewish Roller Derby, and Fuego Latino.

FIELD TRIP COURSE

Politics, Law, Social Justice | Ideas, Science, Medicine

HP; EPG

HY200

Topics in History: Colonial Latin America: Indigenous and Afro-diasporic Agencies

Instructor: Miguel Durango-Loaiza

BLOCK 1

This course will cover the period from pre-contact through the early eighteenth century, tracing the significant transformations the region experienced as Indigenous societies began to engage with Iberian and African cultures. We will explore how European colonizers did not act on a blank slate but rather within societies with rich intellectual and cultural traditions in Mesoamerica, the Andes, and Brazil. We will also challenge traditional depictions of conquest as a linear, inevitable process and examine how subaltern actors continued to shape the region's history.

Politics, Law, Social Justice | Empire, Nation, War

HP; EPUS; EPG

HY200/RM200

Topics in History: The Rise of American Sport

Instructor: Jamal Ratchford

BLOCK 1

This course explores antecedents to what is imagined and consumed as modern sport. We will engage diverse knowledge production systems from around the world to complicate interpretations of sport as a human endeavor. We will study, discuss, present, and contextualize issues, personalities, events, social forces, and historical moments that have and continue to shape Americans athletes. In this course, chronology is circular rather than linear, as we will discuss issues from a wide range of periods. The primary focus of this course will be to examine the ways race, class, gender, politics, and history concentrically inform athletes across time and space. Although this class requires no formal prerequisite, it is recommended that students both can grasp and have a theoretical and historical understanding of United States and African American History.

Space, Place, Environment | Politics, Law, Social Justice

HP

HY200

Topics in History: Atlantic World Histories

Instructor: Miguel Durango-Loaiza

BLOCK 4

This course focuses on migration, colonialism, and enslavement in the Atlantic world beginning in the 15th century. During the course of the block, we will discuss social and political transformations, exploitation of humans and the environment, and the production of knowledge and ideas about the past, present, and future. We will also analyze historiographical debates and shifts in the field of Atlantic world studies.

Politics, Law, Social Justice | Empire, Nation, War

HP

HY200

Topics in History: The Sexual Revolution

Instructor: Tip Ragan

BLOCK 4

The Sexual Revolution of the 1960s and 1970s changed the United States. In this course, we will analyze the underlying and short-term causes of this revolution. But is “revolution” even an appropriate descriptor of the myriad contestations over sexual norms, roles, and behaviors, in this turbulent period? We will focus on a wide array of historical actors, including writers, students, and political and religious leaders. But we will also consider some of the ways that more recent scholars have evaluated it. In the end, did the Sexual Revolution lead to greater freedom for everyone, or was it simply a new iteration in a deep history of social control, racial exclusion, and patriarchy?

Politics, Law, Social Justice | Sexuality, Body, Affect

HY200/AH275/MS222

Topics in History: Playing Games: Encountering the Renaissance in New York Museums

Instructors: Tip Ragan and Rebecca Tucker

BLOCK 6

What constituted “play” in early modern European culture? Using primary texts and images from the fourteenth to the seventeenth centuries, we’ll ask: How did Renaissance painters and writers depict leisure, games, and fun in daily life? What were the moral, religious, and societal implications of those activities and those stories? What did visual representations of play and games mean for contemporaries in the Renaissance? And what do they mean for us today? The rich collections in New York museums offer a unique opportunity to engage directly with Renaissance visual culture (including paintings, sculpture, metalwork, prints, and tapestries). Within the museum space, we’ll interrogate how the Renaissance is presented to the public, and how elites in the United States framed the European Renaissance as a foundational chapter of an invented narrative of American nationhood. Finally, we’ll engage with the American consumption and manipulation of that heritage in the 20th and 21st centuries – in museums as well as in films, television, Renaissance festivals, and video games. The course draws on interdisciplinary perspectives from history, literature, art, and museum and cultural studies.

TAUGHT IN NEW YORK CITY, NY

Sexuality, Body, Affect | Space, Place, Environment

HP

HY200

Topics in History: Latin American Revolutions in a Global Age, 1780-1898

Instructor: Miguel Durango-Loaiza

BLOCK 7

This class explores major revolutions in Latin America and their global reverberations. After exploring social tensions and uprisings in the Andes and the French Caribbean, we will explore the processes of independence and the struggles against slavery across the nineteenth and early twentieth centuries in Latin America and the Caribbean. Students will analyze how historical actors debated and contested ideas related to slavery, citizenship, and constitutional power. We will especially focus on how African and Indigenous actors thought about politics (sometimes adopting and reshaping enlightened ideas), and how events in Latin America were connected to developments in other parts of the world.

Politics, Law, Social Justice | Empire, Nation, War

HP; EPG

HY200

**Topics in History: Mothers, Mistresses, and Moralists:
Women's Lives in Early Modern History**

Instructor: Jennifer Golightly

BLOCK 7

How did women live in early modern history? What kinds of occupations were available to women? How much and what sorts of education were women given? What did their daily lives look like? This class will explore the sometimes surprising diversity of experiences that women living between 1500 and 1800 had, with special focus on the ways that these experiences both conformed to and often subverted the expectations for women projected by their societies. We'll examine these expectations, how they were articulated, women's lives in a range of ages, races, and social ranks, and about how women's lives were shaped by institutions like the state, law, marriage, home, and the family.

Sexuality, Body, Affect

HY200

**Topics in History: Hollywood Rainbows: Queer Cinema in
the United States**

Instructor: Tip Ragan

BLOCK 8

This course offers students the opportunity to reflect on representations of LGBTQ+ individuals and communities in the United States over the course of the twentieth and twenty-first centuries. How have queer identities been normalized, resisted, and transformed by producers, directors, actors, critics, and audiences? Has cinema been more of a leader or more of a follower when it comes to queer subjects? Conceptualized as a senior experience, the course may also enroll other students at earlier stages of their college careers. **Every day, we will watch a movie in the morning (9:00 am-noon) and then return to the classroom to discuss it in the afternoon (1:00-3:00 pm).** All readings will be done during class time, and no papers or exams will be required.

OUTSIDE STANDARD MEETING TIMES

Politics, Law, Social Justice | Sexuality, Body, Affect

HP; EPUS

HY200/RM200

Topics in “I am the Greatest,” American Sport and Society

Instructor: Jamal Ratchford

BLOCK 8

This sequel course to the Rise of American Sport explores the consumption of sport in ways imagined as modern. By extension, the preponderance of content engaged in this class examines sport in twentieth and twenty-first United States. We will push on interpretations of sport as knowledge production tethered to understanding human beings as a species in ways including but not limited to integration as a misnomer, the Revolt of the Black Athlete, and violence as modes of thought with material consequences. We will study, discuss, present, and contextualize issues, personalities, events, social forces, and historical moments that have and continue to shape Americans athletes. In this course, chronology is circular rather than linear, as we will discuss issues from a wide range of periods. The primary focus of this course will be to examine the ways race, class, gender, politics, and history concentrically inform athletes across time and spaces. Although this class requires no formal prerequisite, it is recommended that students either can grasp or have a theoretical and historical understanding of United States and African American History.

Politics, Law, Social Justice | Sexuality, Body, Affect

AIM; HP; EPG

HY202

Fascism and Its Afterlives in Europe

Instructor: Jake Smith

BLOCK 2

Emerging in the 1920s as radical, right-wing fringe group seeking to rejuvenate their respective nations, European fascist parties such as the National Socialist (Nazi) Party in Germany would go on to become some of the most destructive forces of the Twentieth Century. After first examining the rise to power of some of these groups and the subsequent brutality of their reign, the course delves into the manifold "afterlives" of fascism including the resurgence of neo-fascist political movements, the subcultural appropriation of fascist imagery, and the multifaceted attempts to memorialize and to “come to terms with” the traumas of fascist rule. Although the course examines multiple European fascist movements, the primary focus will be on Nazi Germany.

Empire, Nation, War | Sexuality, Body, Affect

AIM; HP; EPG

HY204

Dreamworlds and Nightmares in the Soviet Union

Instructor: Jake Smith

BLOCK 7

Born amidst the crucible of the First World War, the Soviet Union sought to realize a progressive, socialist vision, a utopia on earth in which all people would be equal, nature would be conquered, and society would be freed from the destructive dynamics of capitalism. From the outset, however, the implementation of these utopian blueprints was coupled with astonishing acts of violence – the dreamworlds of socialism were constantly shadowed by their opposite. Taking seriously both the utopian and the dystopian aspects of the soviet experiment, this course traces the violent emergence, the piecemeal realization, and the protracted decline of the Soviet Union. Relying heavily on literature, art, and film from the era, the course takes an explicitly cultural historical approach to soviet history.

Empire, Nation, War | Sexuality, Body, Affect

EPUS

HY205

US History to 1860

Instructor: Bryan Rommel-Ruiz

BLOCK 5

Broad approach to the history of American traditions and institutions from Anglo-American settlement to the outbreak of the Civil War, addressing Native American-Anglo American encounters; colonization and development of Anglo-American culture and society; African Slave Trade and the Plantation Economy; American Revolution; Jeffersonian Ideology and Westward Expansion; Jacksonian Democracy and the Industrial Revolution; the Politics of Slavery and Secession.

Politics, Law, Social Justice

HP; SHB; EPUS

HY206

US History since 1860

Instructor: Paul Adlerstein

BLOCK 3

Broad approach to the history of the United States since the Civil War, focusing on multiple meanings of American freedom and the rise of the modern United States as a global power, including attention to Emancipation and Reconstruction; Industrialization, Migration, and Immigration; Civil Rights Movements and Protest Politics; the Great Depression, New Deal and WWII; American Foreign Policy and the Cold War; the Great Society, Vietnam, and the Challenge to the New Deal Order.

Politics, Law, Social Justice | Empire, Nation, War

HP*; EPG*

HY207

African Empires & Empires in Africa

Instructor: Danielle Sanchez

BLOCK 2

This course is a survey of historical processes in African history, including the development of early agricultural societies, the Bantu migration, the rise and fall of major African empires and civilizations, key cultural transformations, and technological innovations that changed the world. We will examine political and economic relationships in the Atlantic world, Indian Ocean world, and the Mediterranean Sea, in addition to diplomacy and warfare in Africa and beyond, through the 18th century.

Empire, Nation, War | Space, Place, Environment

- **Pending review at time of printing.**

HP

HY212/EV273

American Environmental History

Instructor: Amy Kohout

BLOCKS 3 & 6

A survey of American history from the perspective of the environment, beginning with the biological and cultural invasion of the New World in 1492 and ending with current environmental problems and their historical roots. Topics include Native American vs. Euro-American views of nature, the impact of changing economic systems on the environment, and the impact of the landscape on various American cultures.

Ideas, Science, Medicine | Space, Place, Environment

HP; EPUS

HY217

American Frontiers

Instructor: Amy Kohout

BLOCK 1

The process of conquering the American continent from 1492 to the present. An examination of the variety of forms that Euro-American conquest took (exploration, religion, economic development, settlement, and military encounter), the impact of conquest on native peoples, the social and economic development of the frontiers, and the lives that people led and lead in places considered frontiers.

Empire, Nation, War | Space, Place, Environment

HP

HY221

Colonial Africa

Instructor: Danielle Sanchez

BLOCK 5

This course is a survey of African history from approximately 1800 to 1960. We will explore and analyze the final decades of the Atlantic slave trade, the rise of European colonialism in Africa, anti-colonial resistance, nationalism, and decolonization.

Politics, Law, Social Justice | Empire, Nation, War

HP

HY223/PA217

China in the Age of Confucius

Instructor: John Williams

BLOCK 3

Examines the origins of Chinese civilization, from the divination rituals of the theocratic Bronze Age Shang Dynasty to the mighty Han. Considers the great religious and philosophical traditions of China's axial age: Confucianism, Daoism, and others vying for influence in China's bloody 'Warring States' period. Students will understand the political, economic, cultural and spiritual patterns that gave shape to classical Chinese civilization.

Space, Place, Environment

HP

HY226/PA230
20th Century Japan
Instructor: John Williams
BLOCK 4

This course will trace the social, political, and cultural developments in Japan from the first Parliamentary elections in 1890 to the current fiscal crisis in the 1990s. Using a wide range of sources, students will explore major themes in Japan's empire, World War, economic miracle, and troubled role as Asian leader. Major themes will include cross-cultural contact, world systems, and women's history.

Politics, Law, Social Justice | Empire, Nation, War

HY229
**The American Revolution and the Constitution,
1763-1789**

Instructor: Bryan Rommel-Ruiz
BLOCK 4

The movement for independence and the corollary movement to restructure politics internally, from the end of the Seven Years' War through the Revolution and Confederation to the adoption of the U. S. Constitution.

Politics, Law, Social Justice

HP; EPUS

HY231

Civil War and Reconstruction, 1845-1877

Instructor: Bryan Rommel-Ruiz

BLOCK 6

The causes, strategies, and impact of the Civil War on the United States. Slavery, sectional controversy, political crises; civilian and military life during the war; the successes and failures of Reconstruction; the problems of race.

Politics, Law, Social Justice | Space, Place, Environment

HP: EPUS

HY232

The Great Depression and the New Deal

Instructor: Paul Adlerstein

BLOCK 8

Throughout the 1930s, the United States of America experienced the socioeconomic calamity of the Great Depression. This was a time of great upheaval and change, catalyzed around the diverse range of government programs pursued by the Roosevelt administration and collectively known as the New Deal. We still live with the policies and politics of this era. In this course, we explore this profoundly important moment from many perspectives - right-wing businessmen, Navajo/Diné communities, Detroit autoworkers, and many more using film strips, folk songs, scholarly works, and more.

Politics, Law, Social Justice | Empire, Nation, War

HP: EPUS

HY233

Social Movement Organizing in the 20th Century USA

Instructor: Paul Adlerstein

BLOCK 6

How does social change happen? We see images of protests, think about elections, but most conversation ignores the laborious, exciting, infuriating, and inspiring work of organizing. In this course, we examine how social movements function, looking at examples from the twentieth century United States including the massive union organizing drives of the 1930s, the feminist movement of the 1970s, and more. We explore how tactics and strategies are formulated and implemented, how inequities of race, gender, and more shaping organizing, how social movement foes respond, and more through a mix of training manuals, diary entries, films, organizing theory, and more.

Politics, Law, Social Justice | Empire, Nation, War

HP; SHB; EPUS

HY234

Contemporary U.S. History

Instructor: Paul Adlerstein

BLOCK 1

American foreign policy from the "Vietnam Syndrome" to the end of the Cold War to the invasion of Iraq; Americans and the Islamic world; transformations of the Republican and Democratic Parties and the Office of the President; negotiating race in the post-Civil Rights era; the "New World Order" and the new immigration; religion, families, and gender and their roles in partisan politics.

Politics, Law, Social Justice | Empire, Nation, War

HP; EPG; EPUS

HY243/RM243

Slavery and Antislavery Movements to 1860

Instructor: Jamal Ratchford

BLOCK 4

African cultural backgrounds, African slavery in colonial British America and the U. S. to 1860; free Black people from 1790 to 1860 and antislavery movements.

Politics, Law, Social Justice | Space, Place, Environment

HP; EPUS

HY244/RM244

Black People in the US since the Civil War

Instructor: Jamal Ratchford

BLOCK 5

Since the Civil War. Black Reconstruction; Black urban settlement; literary and artistic movements in the 1920s; civil rights struggles; recent social and political expressions.

Politics, Law, Social Justice | Space, Place, Environment

HP

HY248/PA248

History of Korea

Instructor: John Williams

BLOCK 6

A thematic survey of Korean history from the earliest times to the present covering social, cultural and political developments from the Three Kingdoms period through the Silla unification, Koryo and Choson dynasties to the modern era. Special emphasis on the twentieth century.

Space, Place, Environment | Empire, Nation, War

CP; HP

HY251

Islamic Cities

Instructor: Jane Murphy

BLOCK 8

In examining the privileged role of cities and urban history within Islamic history, we interrogate what it has meant to speak of an 'Islamic City' and how we can understand cities as spaces that both shape and reflect social relations. To deepen our engagement with sensory and lived experiences in urban spaces over time, this course features a practice of daily mapping and visual notetaking. Students then investigate a historical or contemporary 'Islamic City' of their choosing.

Space, Place, Environment | Sexuality, Body, Affect

HP; EPG

HY262

The Modern Middle East: Freedoms and Authorities

Instructor: Jane Murphy

BLOCK 5

Analysis of the variety of lived experiences and questions of freedom and authority in everyday life in the Middle East. Attention to the impact of modernity on gender roles and social order in the Middle East.

Politics, Law, Social Justice | Empire, Nation, War

HP; EPG

HY271/AN208

Human Rights: Histories, Theories, and Debates

Instructor: Purvi Mehta

BLOCK 1

This course provides an overview of the history of human rights. We examine different genealogies of human rights, chart the shifting meanings of “human” and “rights” over time, and explore debates in the application of rights. Key topics include the philosophical foundations of rights; capitalism, imperialism, and rights; universalism vs. cultural relativism; and the complementary discourse of humanitarianism.

Politics, Law, Social Justice

HP; EPG

HY295/PA200/RM200/AN208

Caste: Histories and Theories of Inherited Inequality, Exclusion, and Stigma

Instructor: Purvi Mehta

BLOCK 2

This course offers a study of the histories, theories, and practices associated with hierarchy and division based on caste. We focus primarily on caste in modern India, from the colonial period to today, and explore debates in the understanding of caste and its impact on social, political, and economic relations. We then analyze the politics of comparison and translation in the application of “caste” to historical and social contexts outside of South Asia, such the United States. Throughout the course, our discussions highlight the struggles and achievements of anti-caste activists and the movements against caste injustice.

Politics, Law, Social Justice

HP

HY304

Advanced Topics in History: Activists Beyond Borders

Instructor: Paul Adlerstein

BLOCK 4

For as long as social movements have existed, so too has international cooperation among them. In this course, we examine how different major social movements in the twentieth and twenty-first centuries have found ways to work across borders towards their goals. Among the questions this course explores include: (1) how have activists made connections across borders? (2) what kinds of tactics and strategies have been employed in cross-border campaigns? (3) how have different contexts in different nation-states affected such cooperation? (4) How have power differentials among activists affected their ability to work effectively?

Politics, Law, Social Justice | Empire, Nation, War

HP; EPG

HY304

Advanced Topics in History: Health and Healing in Africa

Instructor: Danielle Sanchez

BLOCK 8

The 2014-2015 Ebola outbreak thrust West Africa and West Africans onto a global stage as people carefully followed the health crisis out of fear that it would spread far beyond Guinea, Liberia, and Sierra Leone. While Ebola certainly caught the attention of the world, questions surrounding disease, health, and healing have always been important parts of daily life throughout African history. This course explores public health and the history of medicine in Africa by tracing the different ways people understood both sickness and wellness and responded to a range of epidemics. We will examine issues like colonialism, environmental change, economic relationships, migration, and global politics and how these factors connect to historical and contemporary issues in public health. Throughout the course of the semester, we will explore definitions and conceptualizations of health, illness, disability, mental health, doctors, healers, and medicine in the continent of Africa.

Empire, Nation, War | Ideas, Science, Medicine

HY304/PA350/AN380

Advanced Topics in History: China and Taiwan: Historical and Anthropological Perspectives

Instructors: John Williams and Aaron Su

BLOCK 8

How did the China-Taiwan relationship emerge and evolve to become a critical issue in East Asia today? And how have historical developments around this issue impacted everyday, social lives of ordinary people on both sides of the Taiwan Strait? This course combines historical and anthropological perspectives to explain the history of the China-Taiwan conflict from the 20th century until today. Through field visits to many areas in both China and Taiwan, we will examine numerous phenomena including Japanese colonialism, the Chinese Civil War, cross-strait nostalgia, diasporic identities, nativist and Indigenous movements, financial entanglements. From case studies to ethnographic methods, students will learn a variety of different methodological approaches to studying state-society interactions.

**TAUGHT ABROAD: PART OF CC IN ASIA
(MUST TAKE BOTH BLOCKS OF CC IN ASIA)**

Space, Place, Environment | Empire, Nation, War

HP*

HY315/FM205

Film and History

Instructor: Bryan Rommel-Ruiz

BLOCK 1

Examines the representation of history in film. It compares a series of films to major themes and issues in the historiographical literature and raises questions about the ways films should adhere to the academic standards of the historical discipline. Students will read significant debates among cinematic and academic historians and explore the possibilities and limitations of cinematic presentations of history.

Empire, Nation, War | Ideas, Science, Medicine

- **Pending review at time of printing.**

HY330/PS330

**Colloquium in History and Political Science:
Natural Resources and the State**

Instructors: Jane Murphy & Sofia Fenner

BLOCK 3

A junior seminar organized around comparative analysis of a common theme or topic, employing both historical and political science approaches to analysis and research. This year's course explores the history and politics of natural resources. While states can derive many benefits from resource endowments, such resources have also served as flashpoints for contestation and resistance. Shared case studies will be drawn from Southwest Asia and North Africa, broadly defined, and student projects may address these issues in any part of the world, and any time period. The colloquium is designed to expose students to practices of inquiry and writing in the disciplines of History and Political Science. We welcome all students with an interest in the course theme and/or political scientific and historical disciplinary practices. *Prerequisite: HY/PS Major or consent of instructor.*

Space, Place, Environment | Politics, Law, Social Justice

History-Philosophy Seminar: Atlantic Enlightenment

Instructors: Bryan Rommel-Ruiz & Dennis McEnnerney

BLOCK 3

This 300-level, co-taught course brings together historical and philosophical methodologies to explore a rotating theme, such as: “African History and Philosophy,” “History and Philosophy of Science,” or “The Philosophy of History.” Although conceived as a cornerstone course for the History-Philosophy Major, all are welcome. Students may take the course more than once, if taught on a different topic.

With approval from the student’s advisors, it may be used to satisfy the 300-level History-Philosophy course requirements listed under “Thematic Coursework.”

Politics, Law, Social Justice**Writing in the Discipline** HY399**Junior Seminar: Studying History**

Instructor: Miguel Durango-Loaiza

BLOCK 2

This course will raise two questions central to the activity of all students of the past and all professional historians: how do we know about the past? How can we use that knowledge? In developing responses to these questions, the course’s readings and discussion will address the contemporary shape of the historical discipline as well as earlier models for historical study. Because “Studying History” is designed for history majors and minors—although other students are welcome—participants will be expected to use their prior experience in historical studies both to contribute to class discussion and to evolve their own points of view about history in general and individual research projects in particular.

Prerequisite: consent of instructor & Junior standing

Writing in the Discipline HY399

Junior Seminar: Studying History

Instructor: Tip Ragan

BLOCK 7

This course will raise two questions central to the activity of all students of the past and all professional historians: how do we know about the past? How can we use that knowledge? In developing responses to these questions, the course's readings and discussion will address the contemporary shape of the historical discipline as well as earlier models for historical study. Because "Studying History" is designed for history majors and minors—although other students are welcome—participants will be expected to use their prior experience in historical studies both to contribute to class discussion and to evolve their own points of view about history in general and individual research projects in particular.

Prerequisite: consent of instructor & Junior standing

HY410

Senior Seminar: Newberry

Instructor: Jake Smith

TAUGHT IN CHICAGO, IL

Senior Seminar: Local

Instructor: Purvi Mehta

TAUGHT ON CAMPUS

BLOCK 5

HY410 Senior Seminar and HY420 Senior Thesis, taken as a sequence, are designed to support students as they imagine, plan, write, and refine their capstone projects in the History major.

Students pursuing combined majors (History-Philosophy, History-Political Science, and Classics-History-Politics) are warmly welcome to participate in these courses as well—and frequently do. Students in combined majors should speak with their advisor(s) to confirm the details for completing their capstones. All HY410 and/or HY420 course participants will complete common readings as assignments alongside development of their respective independent work.

HY420

Senior Thesis

BLOCK 6

Instructors: Purvi Mehta & Jake Smith

The goal of the Senior Seminar and Senior Thesis sequence is to support students to do the work that historians do: to research, draft, and revise (and revise) historical argument. The courses taken together build to a final project that analyzes primary material and engages secondary scholarship to make an original contribution to a field of historical knowledge.

HY420 is to be taken in the block immediately following HY 410. *Prerequisite: HY 399, or equivalent for Combined Majors, senior standing, and HY 410, consent of instructor*

	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4
Paul Adlerstein	HY234: Contemporary US History		HY206: US History Since 1860	HY304: Activists Beyond Borders
Miguel Durango	HY200: Colonial Latin America: Indigenous and Afro-diasporic Agencies	HY399: Studying History		HY200: Atlantic World Histories
Jennifer Golightly		CC120: Landscape of Empire		
Amy Kohout	HY217: American Frontiers		HY212/EV243: American Environmental History	CC120: Natural History?: Museums, Collecting and Display
Purvi Mehta	HY271/AN208: Human Rights: Histories, Theories, and Debates	HY295/ RM200/ PA200/ AN208: Caste: Histories and Theories of Inherited Inequality, Exclusion, and Stigma		
Jane Murphy	CC100: Textiles, Artisans, and Merchants: Material Culture in Abbasid to Ottoman History		HY330/PS330: Colloquium in HY-PS: Natural Resources and the State	
Tip Ragan			HY110: The French Revolution	HY200: The Sexual Revolution
Jamal Ratchford	HY200/RM200: The Rise of American Sport	HY110/RM185: Introduction to the Study of Comparative Race and Ethnicity		HY243/RM243: Slavery and Antislavery Movements to 1860
Bryan Rommel-Ruiz	HY315/FM205: Film and History		HY350/PH350: History-Philosophy Seminar: Atlantic Enlightenments	HY229: The American Revolution and the Constitution, 1763-1789
Danielle Sanchez	CC100: The Empires Strike Back: From Anti-Colonial Resistance to Star Wars	HY207: African Empires & Empires in Africa		
Jake Smith	CC100: The Ruins of Modernity	HY202: Fascism and Its Afterlives in Europe		
John Williams			HY223/PA217: China in the Age of Confucius	HY226/PA230: 20th Century Japan

	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
Paul Adlerstein		HY233: Social Movement Organizing in the 20th Century USA		HY232: The Great Depression and the New Deal
Miguel Durango		HY110: History of the Caribbean until 1804: Crossroads of Empires and Cultures	HY200: Latin American Revolutions in a Global Age, 1780-1898	
Jennifer Golightly			HY200: Mothers, Mistresses, and Moralists: Women's Lives in Early Modern History	
Amy Kohout		HY212/EV273: American Environmental History		
Purvi Mehta	HY410: LOCAL	HY420: Senior Thesis		
Jane Murphy	HY262: The Modern Middle East: Freedoms and Authorities			HY251: Islamic Cities
Tip Ragan		HY200/AH275/MS222: Playing Games: Encountering the Renaissance in New York Museums	HY399: Studying History	HY200: Hollywood Rainbows: Queer Cinema in the United States
Jamal Ratchford	HY244/RM244: Black People in the U.S. Since the Civil War			HY200/RM200: "I am the Greatest;" American Sport and Society
Bryan Rommel-Ruiz	HY205: US History to 1860	HY231: Civil War and Reconstruction, 1845-1877		
Danielle Sanchez	HY221: Colonial Africa		HY110: Pack is Here: A History of Roller Derby	HY304: Health & Healing in Africa
Jake Smith	HY410: NEWBERRY	HY420: Senior Thesis	HY204: Dreamworlds and Nightmares in the Soviet Union	
John Williams	HY110/PA200: Hero/ine! Honor, Outlaws and Order in Chinese History & Culture	HY248/PA248: History of Korea		HY304/PA350/AN308: China and Taiwan: Historical and Anthropological Perspectives

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