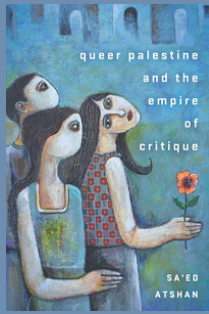


THE MONTHLY RAG

Triota Community Reading List

October is LGBTQ+ History Month and Triota (the FGS honor society) has put together a community reading list spreadsheet that can be added to by everyone interested (faculty, staff, Triota members, CC students, and community members)! If willing, please add your reading recommendations, as we would love to have this community reading list be a place of rich, important scholarship & stories surrounding LGBTQ+ history.



Scan the QR to add to the list and see suggested readings/films

FGS Free Library Project Block 4: FG218 *The Discourse of the Veil* with Dr. Nadia Guessous

This course examines dominant discourses about the veil and about Muslim women in order to trace the making, trajectory and effects of the so-called "problem" of the veil. Analyzes how the veiling practices of Muslim women have been an object of scrutiny, commentary, disavowal and incitement to discourse ever since 19th century Western travelers began writing about the Muslim women they encountered and the veils that concealed them from their sight. We will also examine a number of contemporary debates and controversies about the veiling practices of Muslim minorities in the US and Europe.

Cheap Change

by: Mackenzie Wagner

to plant a seed
a penny it will bloom
praying for a barren winter & 99¢
when seasons change and inflation drops
spring comes

Lingering Threads

by: Auna McConnaughey

Every letter I have written is a remembering. Time seems to dance all around me, shaking the very bones beneath my skin. Chaos ensues, engulfing parts of me in it. Wondering when I'll find the time to pause, I hesitate. I can't catch my breath or slow the pace of my heart. Fabric, woven together with each stitch composing its own dance, in and out. Intimacy lacing it together, a web of interconnectedness. A knot forms with the thread, stretching the fabric as it trails behind the needle, leaving in its place traces of its existence. Ripping and expanding, entangled as each fragmentation is mended. Coursing through their fingers, memories, love, tragedy, intimately link. Draped in the sensorium, knowledge and the felt are undoubtedly connected. Where do I go? With the thread lingering closely, it's here, I begin.

A quote that has been sticking with me lately is from queer theorist Leo Bersani's essay "Is the Rectum a Grave?" where he is thinking about queerness and politics through the lens of the AIDS crisis. He writes, particularly about the mediatized panic around AIDS, that "the messages most likely to reach their destination are messages already there." In short, the panic around gay men and AIDS is not new — rather it reflects a pre-existing general attitude in the public towards what Bersani calls the disposability of queer people, it states and legitimizes nothing new, it simply provides a new vehicle for its expression.

I think a lot of shock in our supposedly "liberal" democracy around the re-emergence of grievance politics against racial, sexual, and gender minorities reflects a lack of understanding of this idea. It is said that the people who say these racist, misogynistic, and homophobic things re-legitimize racism, misogyny, heterosexism, etc. But for those of us who are subject to those rhetorics it is far harder to imagine that these discourses ever went away, only mutated. Why are grievance politics resonating? Because "the messages most likely to reach their destination are messages already there."

The above statement represents Ben Slightom's scholarly and pedagogical commitments.