**2021-22: Courses Filling Requirements for the English Major & Minor\***

**Introduction to Poetry EN221 (4 sections)**:

Bl 1 (Love)

Bl 5 (Goldberg)

Bl 6 (Richman)

Bl 7 (Lo)

**Introduction to Theory EN250 (5 sections)**:

Bl 3 (Islam)

Bl 2 (Ramu)

Bl 4 (Kapoor)

Bl 7 (Butte)

Bl 8 (Kapoor)

**Intro to Shakespeare EN225 (2 sections)**:

Bl 4 (Love)

Bl 7 (Evitt)

**Studies in Shakespeare (2 courses):**

Bl 2 EN326: Shakespeare (Love/Nelson)

Bl 6 EN280: Navigating Identities in Shakespeare

 and His Contemporaries (Love)

**18th Century/Romantics (3 courses):**

Bl 2: EN391: Early American Literature (Goldberg)

Bl 3: EN329: Milton (Richman)

Bl 5: EN365: British Romantic Poetry (Richman)

**Medieval/Renaissance (2 courses)**

Bl 3 EN311: Chaucer’s *Canterbury Tales* (Evitt

Bl 5 EN310: Bodies & Gender in Medieval Lit (Evitt)

BL3 EN329 Milton (Richman)

**19th Century (3 course):**

Bl 1 EN399: U.S. Civil War Literature (Goldberg)

Bl 3 EN330: Race and Nature in 19 c. America (Goldberg)

Bl 8 EN372: 19 c. British Novel (Butte)

**20th/21st Centuries (10 courses):**

Bl 1: EN381: Gwendolyn Brooks (Marshall)

Bl 2: EN280 Intro to Multi-Ethnic Literature (Lo)

BL2: EN280 The Global City (Kapoor)

Bl 3: EN380: Modernism Across Borders (Ramu)

Bl 4: EN230: Global Lit. and the Environment (Ramu)

Bl 4: EN380: Caribbean Voices (Islam)

Bl 5: EN399: Junior Seminar (Lo)

Bl 5: EN380: Lit. Activism and Soc. Movements (Naji)

BL6: EN280 Global Modernisms (Kapoor)

Bl 6: EN280 Mod. Short Story (Pavlenko/Simons)

Bl 7: EN280 Intro to Lit. by Asian Amer. Writers (Lo)

BL7: EN380 Neoliberalism & Necropolitics (Kapoor)

Bl 8: EN381 Faulkner (Sarchett)

**Junior Seminars in Literature (2 sections):**

Bl 1: EN399 (Goldberg)

Bl 5: EN399 (Lo)

**Senior Seminar in Literature (1 section):**

Bl 2: EN480 Book Hist/Materiality (Richman)

**Creative Writing:**

EN282 Beginning Poetry Writing: Marshall (Bl 3)

EN283 Beginning Fiction Writing: Pulley (Bl 1), Pulley (Bl 2)

EN285 Beginning Creative Non-Fiction: Shimoda (Bl 3, Bl 8)

EN286 Topics in Creative Writing: Shimoda (Bl 2, Bl 5), Bash (Bl 7)

EN308 Adv Poetry Workshop: Devota (Bl 4)

EN309 Adv Fiction Workshop: Kuitenbrouwer (Bl 3, Bl 4)

EN481/EN485 Senior Sem/Project Fiction: Pulley (Bl 6/7)

EN481/EN485 Senior Sem/Project Poetry: Marshall (Bl 6/7)

**Film Track:**

See Film and Media Studies schedule for:

Film History & Theory

Basic Filmmaking

Advanced Filmmaking

Screenwriting

**Film Topics**:

Bl 2: FM310 Shooting Shakespeare (Love/Nelson)

Bl 6: FM205 American Film Comedy (Butte)

**Foundations and Transformations Courses**

**Western Tradition** (11 courses):

Bl 2: EN326 Shooting Shakespeare (Love/Nelson)

Bl 3: EN311 Chaucer’s Canterbury Tales (Evitt)

Bl 3: EN329 Milton

Bl 4: EN225 Intro to Shakespeare (Love)

Bl J: EN380: Romantic Comedy (Hughes)

Bl 5: EN310 Bodies and Gender in Medieval Literature (Evitt)

Bl 5: EN365 Romantic Poetry

Bl 6: EN280 Navigating Identities in Shakespeare and His Contemporaries (Love)

Bl 7: EN225 Intro to Shakespeare (Evitt)

Bl 7: EN380 Greek Islands: Environment and Myth (Hughes)

Bl 8: EN280 Food and Culture in the Ancient Mediterranean (Hughes)

**American Ethnic Minority Literature** (5 courses):

Bl 2: EN280 Intro to Multi-Ethnic Literature (Lo)

Bl 3 EN330: Race and Nature in 19 c. America (Goldberg)

Bl 4: EN380 Chicanx/Latinx Literature (Roybal)

Bl 5: EN399 Junior Seminar (Lo)

Bl 7: EN280 Introduction to Literature by Asian American Writers (Lo)

Bl 8: EN252 Topics in Literature by Native American Writers (Long Soldier)

Bl 1: EN381 Gwendolyn Brooks (Marshall)

**Anglophone and Other National Literatures** (9 courses in the English Dept.; lit. courses taught in other departments, either in English or other languages, also fulfill this requirement):

BL2: EN280 The Global City (Kapoor)

Bl 3: EN311 Chaucer’s Canterbury Tales (Evitt)

Bl 4: EN380 Caribbean Voices (Islam)

BL6: EN280 Global Modernisms (Kapoor)

Bl 6: EN280 Invention of the Modern Short Story (Pavlenko/Simons)

BL7: EN380 Neoliberalism, Necropolitics, and Human Rights Narratives (Kapoor)

Bl 7: EN380 Greek Islands: Environment and Myth (Hughes)

*(Revised: October 30, 2021)*