

2026-27 Courses Filling Requirements for the ENGLISH
MAJOR & MINOR and CW MINOR

LITERATURE

EN100 Introduction to Literature	EN221 Intro to Poetry	EN250 Intro to Literary Theory
Bl 2 “LGBTQIA+ Lit” (Love)	Bl 3 (Richman)	Bl 3 (Butte)
Bl 5 “Love and Desire” (De)	Bl 6 (Love)	Bl 8 (De)
Bl 7 “Writing through Childhood” (Lo)		

Historical Period Requirement

Medieval/Renaissance (6 courses):	18th/19th Century (5 courses):
Bl 3 EN225 Intro to Shakespeare (Evitt)	Bl 1 EN399 Jr Seminar: Gender and Agency in the 19 th C. British Novel (Butte)
Bl 4 EN310 The Middle Ages in the Modern World - Desire, Identity, Love (Evitt)	Bl 2 EN205 Study of a Genre: Dark Romanticism (Goldberg)
Bl 4 EN220 Book History & Materiality (Richman)	Bl 4 EN220 Book History & Materiality (Richman)
Bl 4 EN326 Studies in Shakespeare: The King's Body and the Performance of Power in Shakespeare's History Plays (Love)	Bl 6 EN360 Issues in British Romanticism: Jane Austen (Richman)
Bl 5 EN225 Intro to Shakespeare (Love)	Bl 6 EN330/EV361 Adv Topics in L&E: Transcendentalism (Goldberg)
Bl 6 EN202 History of the English Language (Evitt)	
Bl 7 EN280/EN311 Topics in Lit: Global Chaucers (Evitt)	
20th/21st Centuries (10 courses):	
Bl 2 EN272 Intro to African American Lit (Clapham)	Bl 6 EN298 Repr. Identities in Contemp. Fict. (De)
Bl 3 EN381 Major Authors: Nabokov (Scheiner)	Bl 7 EN254 Western American Lit (Goldberg)
Bl 3 EN295 Intro to Multi-Ethnic American Lit (Lo)	Bl 7 EN280 The Nature of Comedy (Butte)
Bl 4 EN296 Intro to Asian American Lit (Lo)	Bl 8 EN280 Intro to Narrative Medicine (Butte)
Bl 4 EN230/EV285 Intro to L&E: Cli-Fi (Goldberg)	Bl 8 EN251/EN396: Topics in Lit by Native American Writers/
Bl 5 EN398 Contemporary U.S. Fiction (Lo)	Advanced Topics in Ethnic American Literatures: Speculative Fiction by
Bl 5 EN280 1945 Politics and Poetry of Northeast Asia (Shimoda)	Native American Writers (Pulley)

Junior Seminars in Literature (1 section):	Senior Seminar in Literature (1 section):
Bl 1 EN399 Gender and Agency in the 19 th C. British Novel (Butte)	Bl 2 EN480 Senior Seminar (Lo)

Foundations and Transformations Courses

American Ethnic Minority Literature (7 courses):

- Bl 2 EN272: Intro to African American Lit (Clapham)
- Bl 3 EN295 Intro to Multi-Ethnic American Lit (Lo)
- Bl 4 EN296 Intro to Asian American Lit (Lo)
- Bl 5 EN280 1945 Politics and Poetry of Northeast Asia (Shimoda)
- Bl 6 EN298 Representing Identities in Contemp. Fiction (De)
- Bl 8 EN251/EN396: Topics in Lit by NA Writers/Adv. Topics in Ethnic Am. Lit: Spec. Fiction by Native American Writers (Pulley)

Anglophone and Other National Literatures (*courses offered in the English Dept.*):

- Bl3 EN381 Major Authors: Nabokov (Scheiner)
- Bl 4 EN310 The Middle Ages in the Modern World - Desire, Identity, Love (Evitt)
- Bl 7 EN280/EN311 Topics in Lit: Global Chaucers (Evitt)

CREATIVE WRITING

Intro to Creative Writing

Bl 3 EN281 Intro to CW (Devota)
Bl 5 EN281 Intro to CW (Devota)
Bl 6 EN281 Intro to CW (Morales)
Bl 7 EN281 Intro to CW (Hayward)
Bl 8 EN281 Intro to CW
(Devota)

Advanced Creative Writing Workshops

Bl 4 EN308 Adv Poetry Workshop (Devota)
Bl 8 EN308 Adv Poetry Workshop (Morales)

Bl 3 EN309 Adv Fiction Workshop (Pulley)

Bl 5 EN307 Advanced Creative Nonfiction (Roripaugh)

Beginning Creative Writing Workshops

Bl 1 EN282 Beginning Poetry Writing (Black)
Bl 5 EN282 Beginning Poetry Writing (Morales)
Bl 6 EN282 Beginning Poetry Writing (Devota)

Bl 1 EN283: Beginning Fiction Writing (Hayward)
Bl 2 EN283: Beginning Fiction Writing (Pulley)
Bl 8 EN283: Beginning Fiction Writing (Hayward)

Bl 1 EN285 Beginning Creative Nonfiction (Devota)
Bl 8 EN285 Beginning Creative Nonfiction (Shimoda)

Senior Workshops in Creative Writing

Bl 6-7 EN481 (Pulley)

Creative Writing Electives

Bl 3 EN286 Radio Journalism (Hayward/Breslow)
Bl 5 EN286 Writing Melbourne (Hayward) *In Australia*
Bl 6 EN286 The Art of Creative Research (Shimoda)