

2026-27 Courses Filling Requirements for the ENGLISH MAJOR
& MINOR and CW MINOR

LITERATURE

EN100 Introduction to Literature

Bl 2 “LGBTQ+ Lit” (Love)
Bl 5 “TBD” (De)
Bl 7 “Writing through Childhood” (Lo)

EN221 Intro to Poetry

Bl 3 (Richman)
Bl 6 (Love)

EN250 Intro to Literary Theory

Bl 3 (Butte)
Bl 8 (De)

Historical Period Requirement

Medieval/Renaissance (6 courses):

Bl 2 EN310 The Middle Ages in the Modern
World: Desire, Identity, Love (Evitt)
Bl 3 EN225 Intro to Shakespeare (Evitt)
Bl 4 EN202 Issues in Medieval Literature: The
Middle Ages in the Modern World - Desire,
Identity, Love (Evitt)
Bl 4 EN220 Book History & Materiality
(Richman)
Bl 4 EN326 Studies in Shakespeare (Love)
Bl 5 EN225 Intro to Shakespeare (Love)
Bl 6 EN202 History of the English Language
Bl 7 EN280/EN311 Topics in Lit: Global
Chaucers (Evitt)

18th/19th Century (5 courses):

Bl 1 EN399 Jr Seminar: Gender and Agency in the 19th C. British Novel
(Butte)
Bl 2 EN205 Study of a Genre: Dark Romanticism (Goldberg)
Bl 4 EN220 Book History & Materiality (Richman)
Bl 6 EN360 Issues in British Romanticism: Jane Austen (Richman)
Bl 6 EN330/EV361 Adv Topics in L&E: Transcendentalism (Goldberg)

20th/21st Centuries (10 courses):

Bl 2 EN272 Intro to African American Lit (TBD)
Bl 3 EN295 Intro to Multi-Ethnic American Lit (Lo)
Bl 4 EN296 Intro to Asian American Lit (Lo)
Bl 4 EN230/EV285 Intro to L&E: Cli-Fi (Goldberg)
Bl 5 EN398 Contemporary U.S. Fiction (Lo)
Bl 5 EN280 1945 Politics and Poetry of Northeast Asia
(Shimoda)
Bl 6 EN298 Repr. Identities in Contemp. Fict. (De)

Bl 7 EN254 Western American Lit (Goldberg)
Bl 7 EN280 The Memoir: Reading Theory & Practice
(Butte)
Bl 8 EN280 Intro to Narrative Medicine (Butte)
Bl 8 EN251/EN396: Topics in Lit by Native American Writers/
Advanced Topics in Ethnic American Literatures: Speculative Fiction by
Native American Writers (Pulley)

Junior Seminars in Literature (1 section):

Bl 1 EN399 Gender and Agency in the 19th C.
British Novel (Butte)

Senior Seminar in Literature (1 section):

Bl 2 EN480 Senior Seminar (Lo)

Foundations and Transformations Courses

American Ethnic Minority Literature (7 courses):

Bl 2 EN272: Intro to African American Lit (TBD)
Bl 3 EN295 Intro to Multi-Ethnic American Lit (Lo)
Bl 4 EN296 Intro to Asian American Lit (Lo)
Bl 5 EN280 1945 Politics and Poetry of Northeast Asia (Shimoda)
Bl 6 EN298 Representing Identities in Contemp. Fiction (TBD)
Bl 8 EN251/EN396: Topics in Lit by NA Writers/Adv. Topics in Ethnic Am. Lit: Spec. Fiction by Native American Writers (Pulley)

Anglophone and Other National Literatures (*courses offered in the English Dept.*):

Bl 2 EN310 The Middle Ages in the Modern World: Desire, Identity, Love (Evitt)
Bl 7 EN280/EN311 Global Chaucers (Evitt)

CREATIVE WRITING

Intro to Creative Writing

Bl 3 EN281 Intro to CW (Devota)
Bl 5 EN281 Intro to CW (Devota)
Bl 6 EN281 Intro to CW (Morales)
Bl 7 EN281 Intro to CW (Hayward)
Bl 8 EN281 Intro to CW
(Devota)

Advanced Creative Writing Workshops

Bl 4 EN308 Adv Poetry Workshop (Devota)
Bl 8 EN308 Adv Poetry Workshop (Morales)

Bl 3 EN309 Adv Fiction Workshop (Pulley)

Bl 6 EN307 Advanced Creative Nonfiction (TBD)

Beginning Creative Writing Workshops

Bl 1 EN282 Beginning Poetry Writing (TBD)
Bl 5 EN282 Beginning Poetry Writing (Morales)
Bl 6 EN282 Beginning Poetry Writing (Devota)

Bl 1 EN283: Beginning Fiction Writing (Hayward)
Bl 2 EN283: Beginning Fiction Writing (Pulley)
Bl 8 EN283: Beginning Fiction Writing (Hayward)

Bl 1 EN285 Beginning Creative Nonfiction (Devota)
Bl 8 EN285 Beginning Creative Nonfiction (Shimoda)

Senior Workshops in Creative Writing

Bl 6-7 EN481 (Pulley)

Creative Writing Electives

Bl 3 EN286 Radio Journalism (Hayward/Breslow)
Bl 5 Writing Melbourne (Hayward) *In Australia*
Bl 6 EN286 The Art of Creative Research (Shimoda)