

Stravinsky *Petrouchka*, First Part, *Danse Russe*

Allegro giusto ♩=116

1)

68 arco unis.
pp spicc.

69 *p sub.*

70 *f* OFF

71

72 div. *mf* *ff*

73 3

Detailed description: This is a page of musical notation for the first part of the 'Danse Russe' from Stravinsky's 'Petrouchka'. The score is written for a string ensemble and consists of five staves. Measure 68 begins with the instruction 'arco unis.' and 'pp spicc.'. Measure 69 is marked 'p sub.'. Measure 70 features a dynamic change to 'f' and the instruction 'OFF'. Measure 71 is marked with a fermata. Measure 72 includes the instruction 'div.' and dynamic markings 'mf' and 'ff'. Measure 73 ends with a triplet of notes. The key signature has one sharp (F#) and the time signature is 3/4.

2) Stravinsky *Petrouchka*, Fourth Part, *Wet Nurses' Dance*

Allegretto ♩=116

IN 3

170 Allegretto, ♩ = 116-120 *OFF*

div. 1 *mf ben marc.*

Musical score for measures 170-171. The score is in 6/4 time and consists of two staves. Measure 170 begins with a rest in both staves. Measure 171 contains the first notes of the piece. The dynamic is *mf ben marc.*

171 172

Musical score for measures 171-172. Measure 171 continues from the previous system. Measure 172 contains a rest in both staves, indicated by the number '2' in the center.

173

Musical score for measures 172-173. Measure 172 continues from the previous system. Measure 173 contains the first notes of the piece. The dynamic is *mf ben marc.*

174

MORE MORE

Musical score for measures 173-174. Measure 173 continues from the previous system. Measure 174 contains the first notes of the piece. The dynamic is *mf ben marc.*

175

unis. *trm*

Musical score for measures 174-175. Measure 174 continues from the previous system. Measure 175 contains the first notes of the piece. The dynamic is *mf ben marc.*

176

f ben cant.

Musical score for measures 175-176. Measure 175 continues from the previous system. Measure 176 contains the first notes of the piece. The dynamic is *f ben cant.*

177

Musical score for measures 176-177. Measure 176 continues from the previous system. Measure 177 contains the first notes of the piece. The dynamic is *f ben cant.*

3) Rossini William Tell

Allegro vivace ♩=152

This musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats per minute. The key signature is G major. The score begins at measure 316 with a piano (*pp*) dynamic and a 'L' (Lento) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-3) and breath marks (v) are indicated throughout. The dynamics range from *pp* to *ff*. A 'M' marking appears above measure 340. The score concludes at measure 385 with a *ff* dynamic and a 'V V' marking.

316 *pp* L

322

328

334

340 *ff* M v v

346

352 v v

356 v v □ 1 v v □

365 *ff* v v □ v v □

373 N? 1 2 3 4 *fp*

379 5 6 7 8 □ *pp*

385 *ff* V V

4) Mendelssohn Violin Concerto
Allegro molto appassionato ♩=108

Musical score for Mendelssohn Violin Concerto, movement 4, measures 47-76. The score is in G major and 2/4 time. It features a variety of dynamic markings and articulations. Measure 47 starts with a *ff* dynamic and a *B* section marker. Measures 56-63 feature *sf* dynamics and *ff* dynamics. Measure 64 is marked *mf*. Measure 69 is marked *ff* and includes a *C* section marker. Measure 70 has a *p* dynamic with accents. Measure 76 is a short phrase starting with a *V* articulation.

5) Mendelssohn Violin Concerto
Allegro molto vivace ♩=80

Musical score for Mendelssohn Violin Concerto, movement 5, measures 706-711. The score is in A major and 2/4 time. It features a variety of dynamic markings and articulations. Measure 706 starts with a *ff* dynamic and a *U* section marker. Measures 707-710 feature *p* and *ff* dynamics. Measure 711 is marked *p* and *f*.

6) Beethoven Symphony No. 9

Allegro ma non troppo ♩=88

110 *pp*

117 *sempre pp*

124 *cresc.*

132 *non legato*

137 *f* *ff p*

The image shows a musical score for the first violin part of Beethoven's Symphony No. 9, measures 110 to 137. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 88 beats per minute. The score consists of five staves. The first staff (measures 110-116) begins with a piano (*pp*) dynamic and features a melodic line with various articulations like accents and slurs. The second staff (measures 117-123) continues the melodic line, marked 'sempre pp'. The third staff (measures 124-131) shows a crescendo (*cresc.*) and includes triplet markings. The fourth staff (measures 132-136) is marked 'non legato' and features a dynamic shift to forte (*f*). The fifth staff (measures 137) concludes with a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic.

7) Beethoven Symphony No. 9

Allegro ma non troppo $\text{♩} = 88$

Musical score for Beethoven Symphony No. 9, measures 373-403. The score is written in treble clef with a key signature of one flat (B-flat major). It features several systems of music with various dynamics and articulations. Measure 373 starts with a treble clef and a B-flat key signature. Measure 383 is marked *sempre pp*. Measure 389 is marked *cresc.*. Measure 398 is marked *non legato* and *f*. Measure 403 is marked *ff p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8) Beethoven Symphony No. 9

Molto vivace $\text{♩} = 116$

Musical score for Beethoven Symphony No. 9, measures 271-298. The score is written in treble clef with a key signature of one flat (B-flat major). It features several systems of music with various dynamics and articulations. Measure 271 is marked *ff*. Measure 284 is marked *f*. Measure 298 is marked *p* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9) Beethoven Symphony No. 9
Adagio molto e cantabile ♩=60

43 **Tempo I**

46 *dolce*

50

53 *cresc.* FR04

57 *p*

10) Beethoven Symphony No. 9

Adagio molto ♩=48

96 *Stesso tempo*
arco
p dolce

100

102 *cresc. dimin.* *p* *VIB.*

105

107 9

109 *cresc.* *p* 6

111 *p* *tr* *CRES.* 9

113 9

11) Beethoven Symphony No. 9

Adagio molto ♩.=48

125 dolce

128 (LESS) cresc. poco a poco

130 9 9 6 f

143 9 9

145 p 9 cresc. ff dimin.

148 p cresc. IV f

151 C 9 p

Detailed description: This is a page of musical notation for the Adagio molto movement of Beethoven's Symphony No. 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio molto' with a quarter note equal to 48 beats. The music consists of seven staves of notation, with measure numbers 125, 128, 130, 143, 145, 148, and 151 indicated at the beginning of their respective staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff (125) features a 'dolce' marking and a 'V' (vibrato) symbol. The second staff (128) includes '(LESS)' and 'cresc. poco a poco'. The third staff (130) has a 'tr.' (trill) marking and a 'f' (forte) dynamic. The fourth staff (143) shows a '9' (ninth) interval. The fifth staff (145) has a 'p' (piano) dynamic and a '9' interval. The sixth staff (148) includes a 'p' dynamic, a 'cresc.' (crescendo) marking, a Roman numeral 'IV' (tritone), and a 'f' dynamic. The seventh staff (151) has a 'C' (C-clef) marking, a '9' interval, and a 'p' dynamic.

12) Beethoven Symphony No. 9

Allegro assai ♩=126

424



sempre ff

436



444



462



472



479



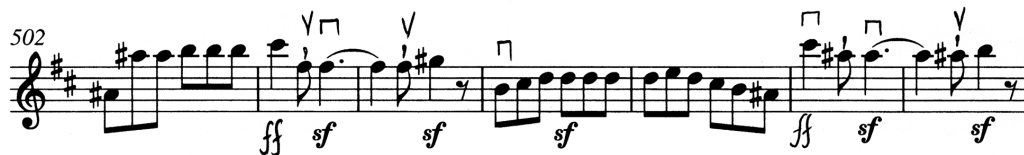
486



494



502



13) Beethoven Symphony No. 9

Allegro energico $\text{♩} = 84$

Allegro energico e sempre ben marcato $\text{♩} = 84$

Viol. II

The musical score for Violin II, measures 655-674, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Allegro energico e sempre ben marcato with a quarter note equal to 84 beats per minute. The score consists of five staves. The first staff (measures 655-663) begins with a dynamic of *ff* and includes a *v* (accents) marking. The second staff (measures 659-663) continues with *f* dynamics and a first ending bracket labeled '1'. The third staff (measures 664-669) starts with *sf* dynamics and includes *v* markings. The fourth staff (measures 670-673) continues with *f* dynamics and includes *v* markings. The fifth staff (measures 674-678) concludes with *f* dynamics and includes *v* markings. The piece is in D major.